

Lalit Kalakshetra GROUP OF FINE ART INSTITUTIONS

NEWSLETTER

Bilingual

A Visual Record of our Service...



Welcome to this year's first edition of our Newsletter!

We are pleased to announce that this newsletter will be made available to you every quarter. It contains important updates, News and Events that have happened at Lalit Kalakshetra group of Fine Art Institutions. We hope you enjoy reading it!



LALIT KALAKSHETRA NEWSLETTER - JAN-MAR 2020

29th YEAR

JANUARY - MARCH 2020

VOL.29

ISSUE.113

First Quarter 2020 Edition
For Private Circulation Only

Editor: RAUIRAJ

Due to Covid-19, Lockdown
No issues between
April to June 2020



LALIT KALAKSHETRA GROUP OF
FINE ART INSTITUTIONS



கலைக்காக வாழ்ந்தால் தான்
கலை நம்மை வாழ வைக்கும்
- ரவிராஜ்

Lalit Kalakshetra GROUP OF FINE ART INSTITUTIONS

NEWSLETTER

A letter to PM...

RAVIRAJ,
 B.Sc., B.F.A., M.B.A., M.A(JMC), M.V.A., M.F.A.,
 President: COIMBATORE ART FOUNDATION (Creative Industries Federation)
 Director: Lalit Kalakshetra, Coimbatore
 Mob: 9677741086
 E Mail: raviraj_lalit@yahoo.co.in

17th APRIL 2020

To
The Hon'ble Prime Minister of India
Esq. Narendra Modi
 Resi: Shri Narendra Modi, 7 Lok Kalyan Marg, New Delhi 110001
 Off: PMO, E Block, Central Secretariat, New Delhi 110011

Respected Sir,

On behalf and welfare of our Art & Culture Industry in India, I am writing this letter to our Honourable Prime Minister, stating that, we want your support to all our art & culture sector are struggling financially due to the (COVID-19 pandemic) lockout many without a primary source of income.

We absolutely know, that the entire government is working around the clock to protect people's health and to mitigate impacts to people's livelihoods. The priority continues to be on delaying, containing and preparing the province to minimize serious illness and economic disruption.

There are several lakhs of Visual and Performing arts direct and indirect Industries like - Art Schools, Music & Dance Schools, Design Institutes, Artists, Designers, Dancers, Choreographers, Musicians, freelancers, Teaching and Non-teaching staffs, Costume designers, Studios etc., are under the coronavirus (COVID-19) crisis has causing major disruptions for the careers of individuals who earn income through their work in the Art and cultural sector.

Art events and performances had to be cancelled, while most cultural venues were forced to close their doors. Cultural creators are severely affected by the discontinuation of their exhibition and performance opportunities. In sectors characterised by self-employment, freelancing and job flexibility, combined with little or no access to social benefits, the loss of income poses a direct and immediate threat to the existence of artists, performers and all cultural operators, many of which had already been struggling well before the current emergency.

Such a hugely populated and an autonomous Art & Culture Industry, which does not have any support from the Government such a lockdown or from any natural calamities. We are rewarded with our daily needs only with our daily input. And the nature of our industry does not assure a steady income. Consequently, our people don't have guaranteed bank savings. Additionally, we don't have the comfort of harnessing government subsidies, welfare funds, insurances, Medclaim and any other benefits.

We are all depending mostly on school and college going children only. The academic schools and colleges don't have any problem because they collect prior annual fees or term fees along with donations and development fee etc. But we people get on monthly fees basis only. Suppose if Quarterly, half yearly, annual leave we lose our regular income because students won't come on these holidays, it's

routine. But, this time unfortunately, due to the pandemic Covid-19 outbreak, the whole industry is facing a huge crisis.

"Some of our businesses don't have the resources to provide the necessary cash flow over the next two or three months, which will be required as a result of the Covid-19 outbreak. Once they're gone, they're gone. We need the government to come up with something which really recognises the crisis."

99 percent of cultural creators - i.e. artists, authors, performers - don't get rich from what they do. In fact, most of them can hardly make a living from creating what we all love so much and enjoy every day. Many even struggles to pay their rent. And this is their situation in normal times!

There is no doubt that in the coming weeks many of the members of our group will face a severe crisis regarding funding. Some may not be able to survive even a short period without emergency relief."

As a matter of urgency, we request the Government of India to create a "crisis fund", especially for Culture and Creative Industry to support those organisations and individuals that are going to be temporarily affected by the loss; and for the existing measures to be more expansive to help support freelancers.

Yours Sincerely,



(RAVIRAJ)
 President, Coimbatore Art Foundation,
 (Creative Industries Federation)

Copy to:

To The Hon'ble Chief Minister of Tamil Nadu, Thiru. Edappadi K. Palaniswami, St. George Fort, Secretariat, Chennai - 600 009

To The Ministry of Culture, Prahlad Singh Patel, Minister of Culture, Room No. 501, 'C' Wing, Shastri Bhawan, New Delhi-110015 office-hcm@gov.in



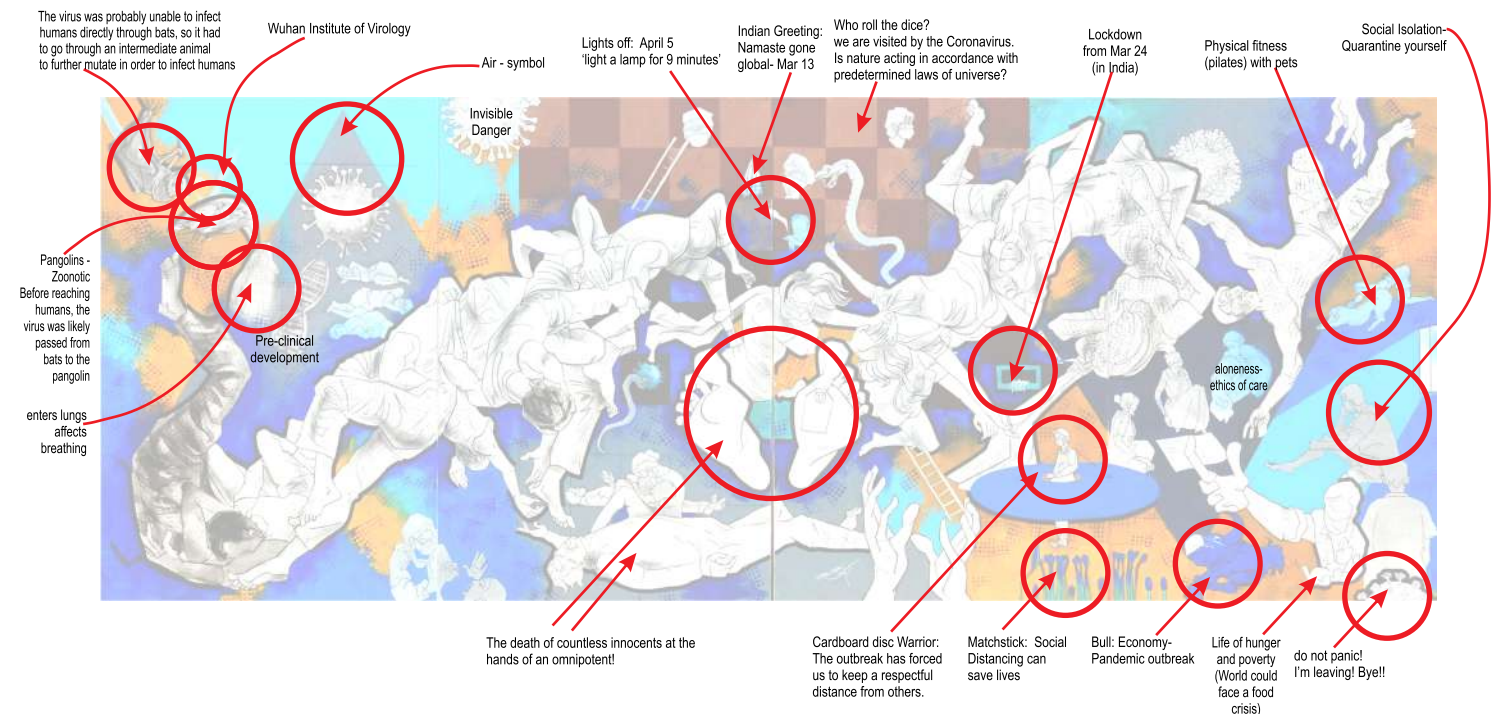
RAVIRAJ

Title of the Painting: **Global Uncertainty (BC-AC)**
 Size: **192" x 72" inches (16' x 6' feet)**
 Medium: Acrylic (27th April 2020)

Is this pandemic a Prank by God? or is it nature's retribution for our pettiness, hatred, violence, bigotry, greed, arrogance and excess? Or is it just a random roll of the dice?

FUTURE ?

The pandemic is a punishment by nature for upsetting natural harmony. Unless we are alert, the pandemic could become the last nail in individualism's coffin! In this tumultuous time, as our humanity is being re examined we owe it ourselves. We all are in this together and we shall overcome this together!
 - Raviraj



The future depends on what you do today - Mahatma Gandhi

Bertrand Russell in his celebrated essay - 'Men Versus Insects', written 87 years ago, prophetically wrote that the treat to the human race may be as much from insects and micro-organisms as from wars!



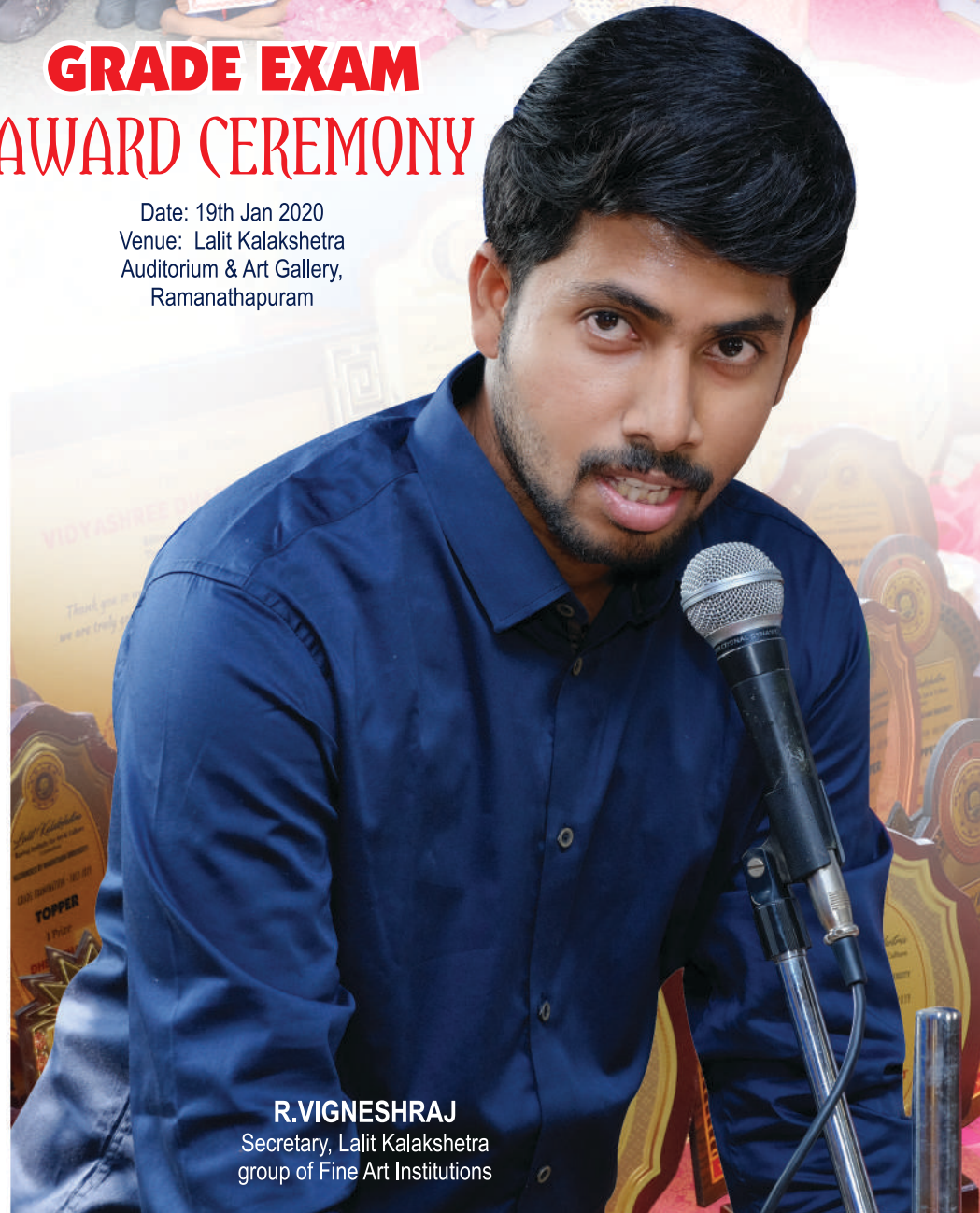
19TH JANUARY 2020



GRADE EXAM AWARD CEREMONY

Date: 19th Jan 2020
Venue: Lalit Kalakshetra
Auditorium & Art Gallery,
Ramanathapuram

Grade Examination
AWARD WINNERS
from various Lalit
affiliated Institutions



R.VIGNESHRAJ
Secretary, Lalit Kalakshetra
group of Fine Art Institutions



**VIDYASHREE
DHARMARAJ**
Editor-in-chief
The Covai Post



**PADMA
BALAMURUGAN**
Mrs. Talent 2015
Mom Model 2016
Queen of Coimbatore





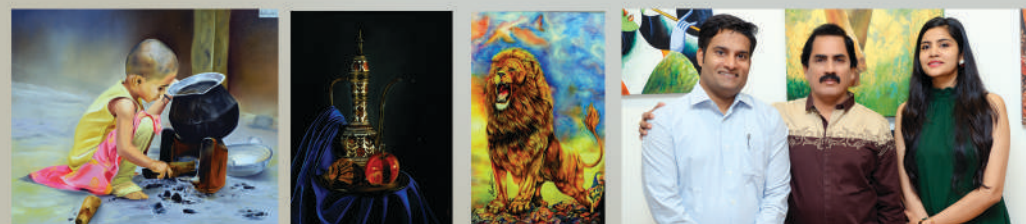
DIVERSE

Art Exhibition Inauguration cum Award Function

Chief Guest: Er. J. PREMKUMAR M.E(Struct)..AMIE., AIV
 INFINUSTECH Crafting Spaces - Engineering-Architecture, Chartered Engineer-Valuer,
 Chairman - Association of Consulting Civil Engineers (India)

Curator: R.VIGNESHRAJ

Artrendz
 THE ART GALLERY



ARTIST PARTICIPATED:

AMSAVENI PACHAMUTHU, ABDUR ARHMAN.N, VJOHN FRANKLIN, BINDHYA BHASKAR, DEVANSHI DAMANI SHAH, M.DEVIPRIYAA, KRISHNAN, MURUGESAN, MAHENDRAN, NANDANA.M, SASI KUMAR.A, SUDHATHIRU, SHWETA CHANDRA, G.MALINI, GANESAN.P, T.YUVARAJ, NANDANA.M, NANDINI.R, LAKSHMI.S, S.A.LATCHIYAA, MATHIAZHAGI, KALPANA.B, N.VEERAKUMAR, VIGNESHRAJ.R, VIJAY, VISHWANATH.A.



COIMBATORE ART FOUNDATION

presents 'paint on water'

FLOATING COLOURS

Marbling Workshop

by Mr. S. Murugesan & Mr. R.Vigneshraj



MARBLING WORKSHOP - Marblizing, also known as marbling, is a method of decorating paper through the use of 'floating colours'. The colours are not applied directly to the paper as is done in painting, but rather to a liquid called the marblizing size. The tradition of marblizing goes back to the Suminagashi paper produced in 8th century Japan. The top right corner of this writing paper was decorated in delicate hues with a small marblized pattern.

Mr. Murugesan and Mr. Vigneshraj both were demonstrated all necessary steps for classic and oil-colour marblizing. And they have showed how to prepare colours, form beautiful, striking patterns and transfer them onto prepared paper to the attendees of the workshop. They have showed demonstration marbling on 3D objects also. Marbeized paper can be used for decorating books, boxes, lampshades, wall hangings, decoupage, picture frames, linings, wallpaper, greeting cards, stationery,... almost any art or craft project.



7th February 2020 - Coimbatore Art Foundation - 83,Sambandam road west, R S Puram - 8148407465

Lalit Kalakshetra
RAVIRAJ INSTITUTE FOR ART & CULTURE



Bharathanatyam Arangetram

Date: 9th February 2020 (Sunday) - 6.05 p.m. - Venue: R S Puram Kalaiaragam, Coimbatore

Selvi. **TANU SHREE K.S**
D/o. Mr. S. KUMARAVEL, D.M.E.,
FEMPS FAB TECH (P) LTD and
Mrs. K. SIVAKAMATCHI SUNDARI & Sibling. MUKUND
KRISHNA K.S.

Selvi. **PRAGATHI SURESH**, B.Sc., B.F.A.,
D/o. Mr. P.SURESH and
Mrs. K.SAVITHA, LMW.

Selvi. **RASEGA RENJENI.B.** B.A.,
D/o. Mr. K. BOOPATHI
Checking Inspector (TNSTC) and
Mrs. B. SELVI & Sibling. GIRI DHARAN . B



CHIEF GUEST:
Smt. S.SARAL,
M.A., M.Phil., Ph.D.,
Head of the Department
Kalaikaviri college of
Fine Arts, Trichy.



ACCOMPANIMENTS:
Nattuvangam: Smt. K. VIJAYALAKSHMI PARAMESWARAN,
Smt. SUMEERA DINESH, Smt. VINAYA BALA MURUGAN
Vocal: Sri. P. ANILKUMAR KALLEKULANGARA, M.A., Music, AIR
Mridhangam: Ganabhushanam Palakkad Sri. K.R. VENKATESH
Violin: Sri. Palakkad SHIVARAMA KRISHNAN
Flute: Sri. T.S.NARAYANA SWAMY @ ANAND



www.lalitkalakshetra.com



First Ever
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Creating New Traditions
2008-2019 Batches



Though our branches grow in different directions, our roots remain as one!

We would like to extend a warm welcome to all of our classmates, spouses, partners, friends and family. We recall the days of our little beginnings. Here we built confidence, eloquence, discipline, tenacity and friendships.

We were drilled, stretched, pruned, disciplined, we were challenged but we kept our dreams alive and a very few years after, we are here. Stronger! Wiser!

We have professionals, entrepreneurs, Business Owners across different Fine Art industries in private and public establishments within and across different countries, UK, USA, Netherlands, Germany, Australia, to mention a few. We are proud to be part of this great institution!

Each year we look forward for a glorious reunion of all the alumni of our fine art college. A chance to relieve the college days and share our thoughts with our friends, Juniors, Seniors and every member of our Lalit family. We say 'Thank you' to every member of the reunion planning committee and everyone who shared their time, money, effort and talents in making this gathering a possibility.

- Planning Committee.



Faculty Co-ordinator : R VIGNESHRAJ
 Student Co-ordinator: R. SUJATHA (Art), S.PRIYANKA (Dance)
 Alumni Relations: NIRMALA RAVIRAJ



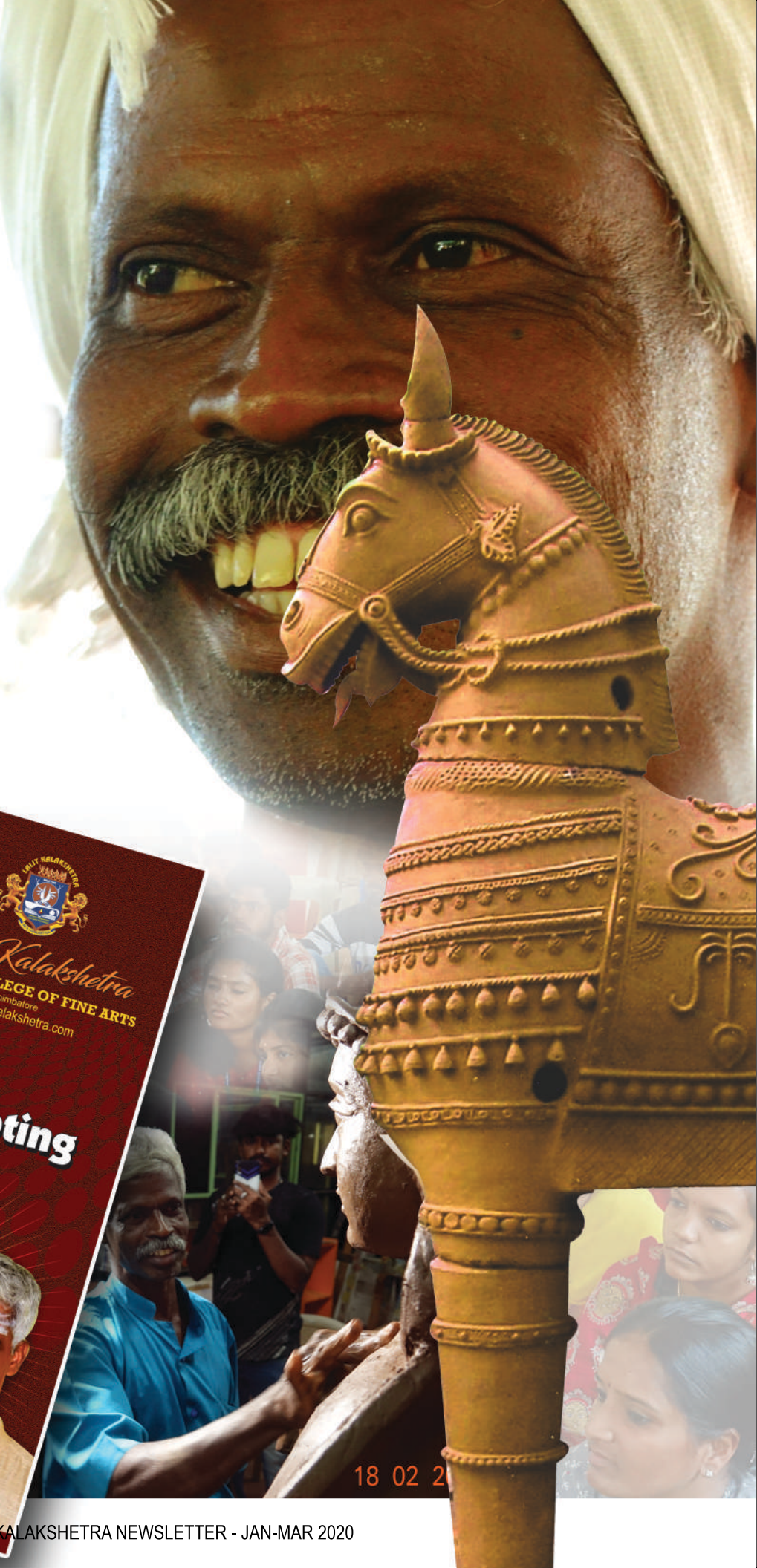
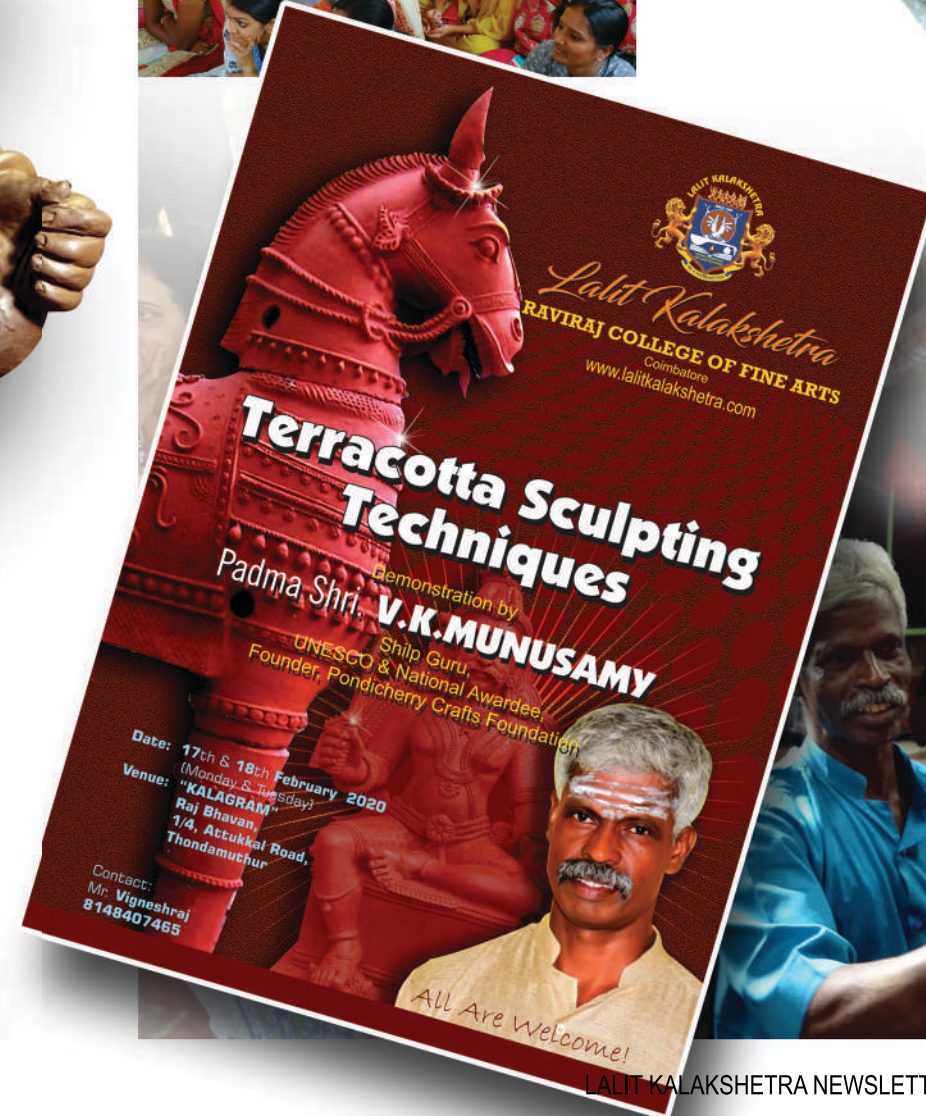


சுருமண் சிற்பம் செய்முறை நுணுக்கங்கள்

பத்மஸ்ரீ.
வி.கே. முனுசாமி



இடம்: 'கலாகிராம்' - கலை, கலாச்சார வளர்ச்சி மற்றும் ஆராய்ச்சி மையம், ராஜ் பவன், தொண்டாமுத்தூர்





24th February 2020 – 10.30 am. – Venue: KALAGRAM, Rajbhavan, Thondamuthur

Industrial Visit



Industrial visit is a part of professional (BFA / MFA) courses, during which students visit companies and get insight of on the internal working environment of the company. Industry visits sensitize students to the practical challenges that organizations face in the business world.

Purpose of Industrial visit: 1) To interact the students with actual industry personals. 2) To make them aware of the industrial procedures required to enter in any company. 3) To experience the working environment in industry. 4) Interaction of students with the peoples of the industry. 5) To prepare the students for the selection of carrier path in different avenues of industry.

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How to Draw THE HEAD

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for Artists & Art Students

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"This exceptional manual of Drawing the Head provides a thorough survey of human facial anatomy through the artist's eye by illustrating Facial Features, Skull to Muscles, Expressions alongside detailed Anatomical diagrams!"

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WHAT YOU'LL LEARN FROM THIS BOOK...

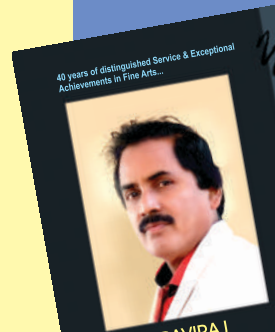
- External Morphology and Internal structure of the facial features
- The Skull and the Facial Muscles
- Standard Proportions of the Head
- How to construct the human head, and where to place the features.
- An understanding of form based on the use of planes.
- Basics of Perspective and foreshortening techniques
- Drawing faces from any angle – Tilts & Turns
- Secrets of Light & Shadow
- Various facial expressions
- Drawing with a Photo Reference
- Drawing from Life model.

How to Draw THE HEAD

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Rs. 500/-
Only



RAVIRAJ

B.Sc., B.F.A., M.B.A., M.A (JMC), M.V.A., M.F.A.,

- Raviraj Studied Fine Art at Government College of Fine Arts, Chennai and is now a very successful professional Artist and qualified Art Educator with a growing International reputation.
- Recipient of National Award for the Excellence in Visual Art in 1985 from the Vice President of India and also member of other awards in India and also member of other awards in Tamil Nadu State Government Award from Chief Minister of Tamil Nadu in 1992 & 1995.
- Received one more National Award from Government of India, Ministry of Tourism, Incredible India in Feb. Oct 2006.
- Received State Award from the Government of Tamil Nadu, Department of Art & Culture May 2017.
- Received Life Time Achievement Award from Government of India, Ministry of Art & Culture, New Delhi, India, Mumbai in 18th April 2009.
- Received 'Vedantika Excellence Award' Rotary Club of Coimbatore - mid town Coimbatore 2009.
- Received 'Master of Achievement' from the National Integrity Cultural Awards 2009.
- Conferred the Kalachudamani Award from Government of Tamil Nadu, Department of Culture in 19th February 2011.
- Raviraj is the author of several Art Books and regularly contributes articles to National and International magazines and Journals.
- Editor of Art Books - A monthly art magazine.
- Founder of Lalit Kalakshetra (1993) and Raviraj College of Fine Arts.
- 28th July 2008 - He founded the first City Institution in Tamil Nadu.
- Campus Program in Tamil Nadu (Painting & Sculpture) with Bharathiar University.
- Established Kalakshetra Research and Development Tourist at Thiruvallur.
- Founder of Lalit Kalakshetra (1993) and Raviraj College of Fine Arts.
- Founder of Lalit Kalakshetra (1993) and Raviraj College of Fine Arts.



ISBN No: 978-93-5396-418-4
VIGNESH PUBLICATIONS
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First Copy released by the
Vice-Chancellor,
Dr.Premeela Gurumurthy
Tamil Nadu Dr.J Jayalithaa
Music and Fine Arts University

K. PANDIARAJAN
MINISTER FOR TAMIL OFFICIAL LANGUAGE,
TAMIL CULTURE AND ARCHAEOLOGY

SECRETARIAT
CHENNAI - 600 009.
Date: 27.02.2020



Foreword

Writing about drawing, the idea itself is an ecstasy!

Presenting the world, the reality and the imagination in some pencil strokes is a great way of communication. Being an artist and a teacher of art, Mr. Raviraj has done an outstanding job of learning and teaching anatomy of Human body for the precision of drawing.

This book definitely serves the student artists in knowing the importance of anatomy for drawing the features in one's face very precisely. The minute details in drawing the facial expressions have clearly been illustrated with angles, lights and strokes.

A Guide book to the young artist and definitely a book worth reference, is a must add in the book shelves of all the artists who wish to learn the techniques of reality drawing.

Wishing the author abundance of feathers in his cap!

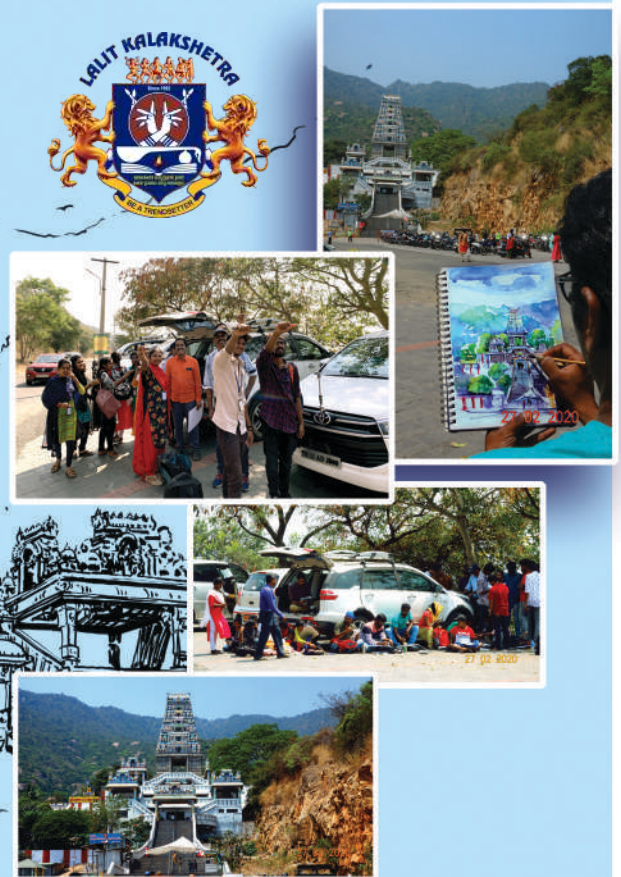


Warm regards
(Signature)
(K.PANDIARAJAN)

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Mr. Vigneshraj 8148407465



27 02 2020



Lalit Kalakshetra
RAVIRAJ COLLEGE OF FINE ARTS
(AFFILIATED TO TAMIL NADU MUSIC & FINE ART UNIVERSITY)
www.lalitkalakshetra.com

நாள்: 28-02-2020
நேரம்: மாலை 05.00
இடம்: கலாகிராம்,
ராஜ் பவன்,
அடடுக்கல் ரோடு,
தொண்டமுத்தூர்,
செய்முத்தூர்

ஒவியம், சினை,
மற்றும் நாட்புயம்
யறிதும் மாணவ
மாணவிகளுக்கான
பிரத்யேக விளக்கவுரை!

சிவகுமார்
சிவகுமார்
ஒவிய அனுபவங்கள்

Contact: VIGNESHRAJ 8148407465
கலைஞர்கள் அனைவரும் வரவே!
செய்தி இலையம்!

Special Lecture by
Artist/Actor Sivakumar
sharing his experiences
in Art & Cinema



Time: 6.00 p.m to 7.30 p.m
Venue: KALAGRAM
Raj Bhavan,
Attukkal road,
Thondamuthur



Special Lecture for Artists,
Art & Culture Students



தாய்மொழி தெரியாவிட்டால் நம் வரலாறு தெரியாமல் போய்விடும்



தொண்டாமுத்தூர் ரவிராஜ் நுண்கலை கல்லூரியில் தனது ஓவிய அனுபவங்கள் குறித்து பேசுகிறார் நடிகர் சிவகுமார். (வலது) நிகழ்ச்சியில் பங்கேற்றோர்.

கோவை, பிப்28: தாய்மொழி தெரியா விட்டால் நம் வரலாறு தெரியாமல் போய்விடும் என கல்லூரி விழாவில் நடிகர் சிவகுமார் பேசினார்.

கோவை அருகே தொண்டாமுத்தூரில் உள்ள ரவிராஜ் நுண்கலைக் கல்லூரியில் வெள்ளிக்கிழமை நடைபெற்ற நிகழ்ச்சிக்கு கல்லூரி நிறுவனர் ரவிராஜ் தலைமை தாங்கினார். கல்லூரிச் செயலாளர் விக்கனேஷ் ராஜ் முன்னிலை வகித்தார்.

இதில் தனது ஓவிய அனுபவங்கள் குறித்து நடிகர் சிவகுமார் பேசியதாவது:

பாட்டு, கவிதை, ஓவியம் போன்ற தனித்திறமைகள் நம் ரத்தத்தில் வர வேண்டும். ஓவியம் தீட்டுபவர்கள் இறைவனால் ஆசீர்வதிக்கப்பட்டவர்கள். வரைதல் ஒரு தவம். 1958 ஆம் ஆண்டுகளில் எனது 19ஆவது வயதில், நான் வரைந்த நடிகர் சிவாஜி, எம்.ஜி.ஆர், ஜெமினி, சாவித்திரி ஆகியோரின் ஓவியங்களை அவர்களுக்கு அனுப்பிவைத்தேன். இதில், ஜெமினி கணேசன் தன்

நடிகர் சிவகுமார்

கையெழுத்திடப்பட்ட புகைப்படத்தை எனக்கு அனுப்பிவைத்தார். அவர் அனுப்பிய புகைப்படத்தை நான் ஓவியமாக வரைந்து, அவரது 80ஆவது பிறந்த நாள் விழாவில் பரிசாக அளித்தேன்.

வெறும் ஓவியக்கலை மட்டுமே நமக்கு சோறு போடாது, எனவே திரைப்படத்தில் நடிகர் வேண்டும் என்று எனது ஆசிரியர்தான் வற்புறுத்தி அனுப்பிவைத்தார். முதலில் ஓவியனாக, அடுத்தபடியாக நடிகனாக, தற்போது பேச்சாளனாக இருப்பது எனது அடுத்தடுத்த பரிணாமங்கள்.

யோகாவின் அருமைஇந்தவயதில் உங்களுக்குத் தெரியாது. 45 வயதானும் போதுதான் புரியும். நினைவாற்றல், அழகான முகம், நோயற்ற வாழ்வுக்கு யோக பயிற்சி அனைவருக்கும் அவசியமானது. எனது 100 ஆவது படமான ரோசாப்பூ ரவிக் கைக்காரி

திரைப்படத்தின் 100 ஆவது நாள் விழாவில்தான் எனது கல்வி அறக்கூட்டனையும் ஆரம்பிக்கப்பட்டது. அதன் மூலமாக 40 வருடங்களாக மாணவ, மாணவிகளுக்கு கல்வி உதவித் தொகை வழங்கப்பட்டு வருகிறது. நீங்களும் கல்விக்காக உதவ முன் வர வேண்டும்.

தாய்மொழித் தங்களை குழந்தைகளுக்கு தாய்மொழியையும் சேர்த்து கற்பிக்க வேண்டும். தாய்மொழி தெரியாவிட்டால் நம் வரலாறு தெரியாமல் போய்விடும். கம்பராமாயணம், மகாபாரதம் வரிசையில், அடுத்ததாக திருக்குறளுக்கு கதைகளுடன் பொருளுரை எழுதும் பணியில் ஈடுபட்டுள்ளேன். வருகிற ஜூன் மாதத்தில் அனைவருக்கும் விளங்கும் விதமாக என் திருக்குறள் உரை வெளியாகும் என்றார். முன்னதாக மாணவ, மாணவிகளின் கேள்விகளுக்கு பதில் அளித்தார். இந்நிகழ்ச்சியில், கல்லூரி நிர்வாகிகள், மாணவர்கள் ஏராளமானோர் கலந்து கொண்டனர்.

சனிக்கிழமை, 29 பிப்ரவரி 2020



Sivakumar sir's Portrait Sketches by our Students



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Women Artists' Art Exhibition 2020

Curator: R.VIGNESHRAJ

Art Exhibition Inauguration cum Award Function

Chief Guest: Mrs. SONALI PRADEEP
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Founder & Managing Trustee, Amma Charitable Trust.



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Lalit Kalakshetra

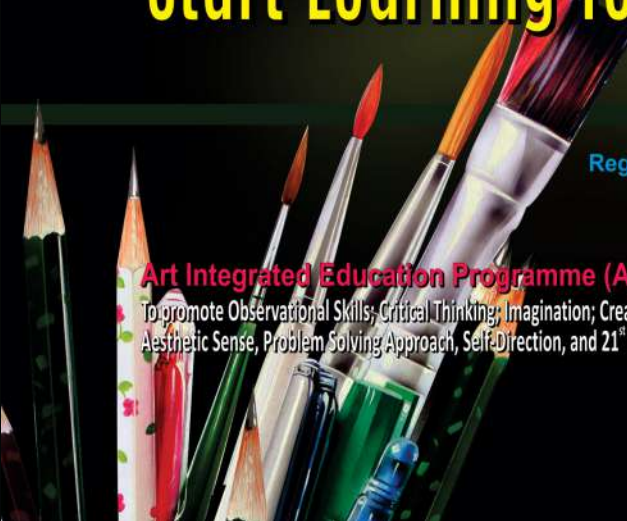
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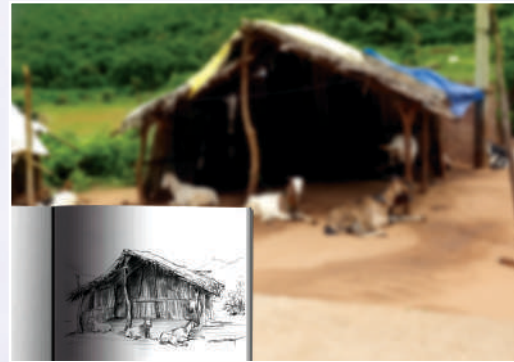
8th to 16th March 2020 - ARTRENDZ ART GALLERY - Near Prozone Mall - 0422-4213431, 8148407465

LALIT KALAKSHETRA NEWSLETTER - JAN-MAR 2020

29th YEAR
JANUARY - MARCH 2020
VOL.29
ISSUE.113
First Quarter 2020 Edition
For Private Circulation Only

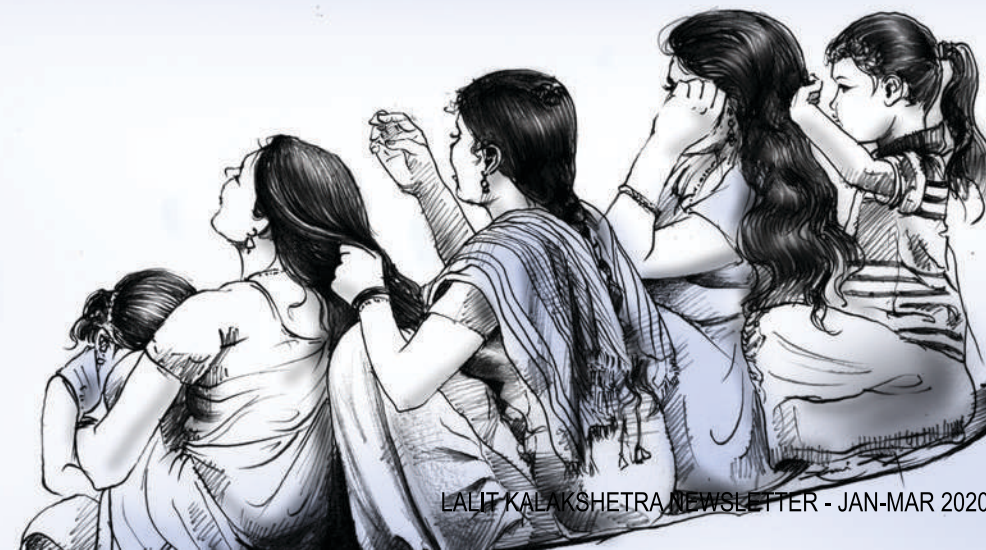


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Sketch in Outdoors!

Venue: Attukkal (Thondamuthur)



NEWSROOM

ACCOLADES



The First Convocation of The Tamil Nadu Dr.J.Jayalalitha Music and Fine Arts University was held on 20.02.2020, Thursday at Kalaivanar Arangam, Chennai at 5.30 pm. Our Vidhyalakshmi, M.Tech, received B.A (Bharathanatyam) Degree from the Pro-Chancellor, Thiru. K. Panidiarajan (Hon'ble Minister for Tamil Official Language, Tamil Culture & Archaeology) on the occasion.



A physical activity like a diabetes walk to mark World Diabetes Day is a great way to raise awareness of diabetes and promote the importance of regular exercise to help prevent type 2 diabetes and manage all type of diabetes. Hindu Tamil Disai - daily and Sree Abirami Hospital Jointly organized an Art Contest for the school children to raise awareness of diabetes. Mr. Raviraj evaluated the entries on the following basis:

1. Interpretation and the clarity of the theme;
2. Creativity and originality of the depicted theme;
3. Quality of artistic composition and overall design based on the theme;
4. Overall impression of the artwork stand on its own as a complete and outstanding work of art.



Dance - Outdoor Shooting for TV Channel



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Fiery Art

MFA Thesis Exhibition 2020

D. VASANTHAKUMAR, B.F.A., M.F.A

Majority of Artists in the world make use of watercolour, pen&ink, oil colours, acrylic colours etc. to make their paintings. With a view to give a new medium for painting to the world he tried many different experiments such as use of Gun powder, camphor, flammable chemicals, and Saw dust. He has been fascinated by Fire. As its flames jump, volley and thrust and its smoke curls and clouds it creates patterns of fluid movement that mesmerized him completely. When it is literally on fire and hurtling towards its end, he saw in it a variety of the most interesting movements created in the process. No colour or brushes are used.

On behalf of Lalit Kalakshetra group of Institutions and members of the Coimbatore Art Foundation we congratulate him for the unparallel achievement in the creative field.

Artist D.Vasanthakumar is perfecting his technique of using Fire for his paintings.

Vasanthakumar working as an assistant professor in the Department of Visual Communication, Dr. GRD College of Arts and Science.

He has joined Lalit Kalakshetra, Raviraj College of Fine Arts for a BFA - degree in fine arts where he learnt the nuances of compositions, techniques and different mediums. Now he is completing his MFA Degree (Painting) through this final submissions.

**Venue: ARTRENZ
ART GALLERY,
Near Prozone Mall,
Saravanampatty
Date: March 20 -27
(11 a.m to 6 p.m)**

FIRE PAINTING

LALIT KALAKSHETRA NEWSLETTER - JAN-MAR 2020



நெருப்போவியம்

கண்ட பொறுப்பான இளைஞர்!

பூமி பரந்து விரிந்து கிடக்கிறது. புதிதாய் எதையோ எதிர்பார்க்கின்றது..... உலகின் அடிப்படை அம்சங்களான ஹிழ்தங்களில் தீயும் ஒன்று! இயற்கை நெருப்புக்கு ஒரு சிறந்த எடுத்துக்காட்டு சூரியன்! அதுவே உலக வளத்துக்கு அடிப்படைக் காரணமாக இருக்கின்றது! நெருப்பு என்பது தமையை அழித்து புனிதம் சேர்ப்பதாக இந்துக்களால் நம்பப்படுகிறது. அதனால் திருமணம் போன்ற பல சப நிகழ்வுகளில் இந்தியர்கள் அக்கினியை பயன்படுத்துகின்றனர்.

இத்தகு சிறப்பு வாய்ந்த இந்த நெருப்பை வைத்து ஒவியம் தீட்டினால் எப்படியிருக்கும் என்று கோவையைச் சேர்ந்த 23 வயதான சாதனை இளைஞர் திரு.வசந்தகுமாரருக்கு தோன்றியிருக்கிறது. ஒவிய உலகில் ஒரு புதிய முயற்சி! சாதனை!

பி.எஸ்.ஸி கம்ப்யூட்டர் சயன்ஸ் பட்டதாரியான வசந்தகுமார் கோயமுத்தூர் லலித் கலாச் சேதரா, ரவிராஜ் நண்கலைக் கல்லூரியில் பி.எப்.ஏ (வண்ணக்கலை) முறையாக ஒவியப் பட்டப்படிப்பை முடித்திருக்கிறார். தற்போது

ஜி.ஆர்.டி காலேஜ் ஆப் ஆர்ட்ஸ் அண்ட் சயன்ஸ் கல்லூரியில் விஜய் கம்ப்யூனிகேஷன் துறையில் உதவி பேராசிரியராக பணியாற்றி வருகிறார்!

சின்ன வயதிலிருந்து போரா புஜி வளந்து கொண்டிருந்த எனக்கு ஒவியத்தில் ஏதாவது ஒரு புதுமை செய்ய வேண்டும்

என்று இளம் வயது முதலே தோன்றியது. கம்ப்யூட்டர் சயன்ஸ் படித்து முடிந்ததும் எனது தனியாத தாகம் தீர்த்தக் கொள்ள ஒவியக் கல்லூரியில் சேர்ந்தேன். நிறைய கற்றுக் கொண்டேன். எனக்கென்று ஒரு தனித்துவம் வேண்டும். சுயமாக சம்பாதிக்க வேண்டும். என் குடும்பத்தையும் மற்றவர்களையும் காக்க வேண்டும் என்பது எனது நெடுநாளைய கனவு!

ஒவியக் கல்லூரியில் நுழைந்ததும் சீனியர் மாணவர்கள் வரைந்து கொண்டிருப்பதை பார்த்து அசந்து அதிர்ந்துபோனேன். நம்மால் இப்படி வரைய முடியுமா என எனக்குள் பல கேள்விகளை கேட்டுக் கொண்டேன்.

ஒரு தேசிய விருதுகள் பல பெற்ற அனுபவம் வாய்ந்த ஒவியர் பயிலு கிறேன் என்பதில் இன்னும் எனது நம்பிக்கை கனமாக வளரத்தொடங்கியது. நம்மால் இப்படியெல்லாம் வரைய இயலுமா என்று வியந்த நான், இப்போது பல நூறு ஒவியங்கள் செய்து விட்டேன். பலரது பாராட்டுகளையும், பரிசுகளையும் பெற்றுக் கொண்டிருக்கிறேன். கலைத்துறையில் எனக்குகொன்று ஒருதனியிடம் பிடிக்க அல்லும் பகலும் அயராது உழைத்துக் கொண்டிருக்கிறேன்.

வசந்தகுமார்
B.Sc., B.F.A.,
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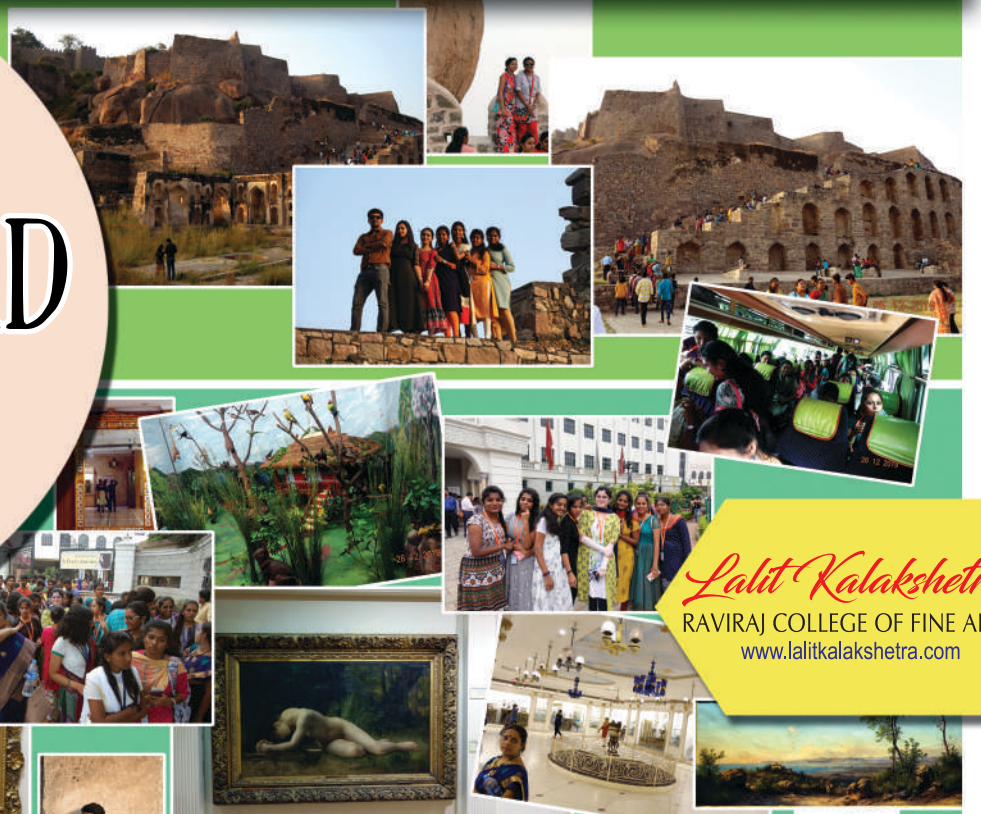
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30 years back, we set off our humble beginnings to serve the cause of quality fine art education. With hard work and perseverance at heart, we could impart not just fine art education but knowledge to generations just as transforming barren land to a vibrant ecosystem. Today, Lalit Kalakshetra, Raviraj College of Fine Arts (RCFA) has flourished into a fertile environment, serving enriching values to its students as well as faculty. Looking back, we express our sincerest gratitude to all those who were with us on this journey.

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well equipped Labs, Studios and Workshops to sharpen the brilliant minds.

The Academic Tours to various art & cultural festivals, historic places, events etc., are an inherent part of the curriculum.

Raviraj College of Fine Arts also having an 'Artrendz Art Gallery' for displaying not only the work of its own students but also holding curated art shows.

'Contact the College, visit the campus and speak to students and faculty to understand the College and Course better'. Apply well in advance since the procedure of admission is long!

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Coimbatore, Tamil Nadu, INDIA

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