



Lalit Kalakshetra

RAVIRAJ COLLEGE OF FINE ARTS

www.lalitkalakshetra.com

Dance

DEPARTMENT OF PERFORMING ARTS

Admissions: 2021-22

Certificate Course in Bharathanatyam (Six Months)
Certificate in Basic Adavus (Six Months)
Basic Theories in Bharathanatyam (Six Months)

DIPLOMA IN NATTUVANGAM (One Year)
DIPLOMA IN BHARATHALAKSHANAM (One Year)
DIPLOMA IN MARGAM (One Year)
DIPLOMA IN BHARATHANIRUTHIYAM (One Year)





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Bharathanatyam

DEPARTMENT OF PERFORMING ARTS

The Institution beautifully combines Culture, Education, sense of Aesthetics, openness to Understanding and Learning, Humility and Respect.

The Lalit Kalakshetra offers tutuions in most of the Classical Dance styles and Music forms of India, such as Bharathanatyam, Mohiniyattam, Kathak, Classic Carnatic Vocal, Hindustani Vocal and Instrumental Music. Eminent Gurus of these disciplines supervise the teaching programmes to help the students excel in their subject of study.

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DIPLOMA IN NATTUVANGAM

(ONE YEAR) 100 Hours

'Nattuvangam' is a Tamil word. It is the main accompaniment in a dance concert. It helps to control the Nrityam. That is the reason the name arose, 'Natta' means the dancer and 'Anga' is her body, Natta+Anga = Nattuvangam, is an instrument that control the Angas of the dancer. It is made up of iron and brass which is generally said as shiva and parvathi. The person who plays the Nattuvangam is called as the Nattuvanar and mostly Nattuvanar will be the Guru for the students. The basic lessons and training for Nattuvangam is usually done with Tattukali, 'Tattu' means plate and 'Kali' means the stick. But, in concert compulsory Nattuvangam is played. Nattuvanar plays the main key role in a Bharatanatyam concert. He is the one who controls everything. The best Quality of a Nattuvanar is to choreograph, train the students, maintain the Laya, directing the Orchestra, to sing and play the Nattuvangam.

ELIGIBILITY: Students who have completed 1 to 10 level dance examinations or equivalent.

Paper – I (Theory):

History of Nattuvangam; Development of Nattuvangam; Dance in Temple worship; panchamarabu; Silapathikaram; Aspects of Choreography

Practical:

Adavus, Adavu korvaigal (Aadhi, Roopagam); Theermanam (Adhi, Roopagam); Training to do Nattuvangam in Plank (Thattukazhi) and Cymbals (Thalam); Training with hand thalas; Pancha Nadai korvais; Yathis.

Paper – II (Theory):

Technical Terms – Thala, Nattuvangam, Konnakol, Amandhirikai, Jathi, Aruthi, Theermanam, Nadai, Jaathi, Koorvai, Margam, Adavu, Baani, Terms of Nattuvangam, Nattuvan, Thalaikkol, Dhandiyam, Dance Thalas, and Natiya Dharmi.

Practical:

Maargam – Gowthuvam – Alarippu – Jathisvaram – Sapdham, - Varnam, - Padham, - Thillana; Calculations for Dance Movement.

Paper – III (Theory)

Thaladhasapranam; Padhavarnam; hand thalas. Principles of Stage.

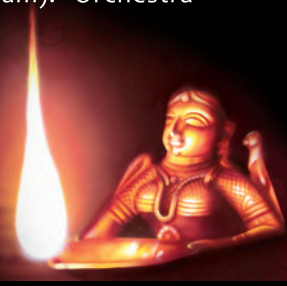
Practical: Jathi Renderings, Dance Mudhras.

Paper – IV (Theory):

Life Histories: Kittappapillai, Vazuvor Ramaiyya pillai, Kancheepuram Ellappa, Thiruvaidaimarudhor Mahalingam pillai, Pandhanalloor Meenakshisundharam pillai.

Practical:

Basic Principles of Choreography: Padavarnam, Padam and Slokam; Nattuvangam selected items (Alarippu, Jathisvaram and Sabdham). Orchestra Choreography for stage.





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DIPLOMA IN BHARATHALAKSHANAM

(ONE YEAR) 100 Hours

ELIGIBILITY: Students who have completed 1 to 10 level DANCE examinations or equivalent.

Paper – I (Theory):

Samyutha Hastas, Asamyutha Hastas.

Practical:

a. Thattadavu 1-8, Nattadavu 1-8; b. Paravaladavu 3-4; C. Kuthithu Mettadavu 1-2; d. Korvai Aravu 1-5; and e. Thattukazhi for above adavus.

Paper – II (Theory):

Shiro Beda, Dhristi Beda, Kreeva Beda

Practical:

a. Paichaladavu 2, b. Kuthadavu 1-2, c. Karthariyadavu 1, d. Kathiyadavu 1, and e. Thattukazhi for above adavus.

Paper – III (Theory):

Navarasam, Dhasavadhara hasta

Practical:

a. Mandiyadavu 1-2, b. Uthsangadavu 1, c. Magudadavu, d. Thatti Mettadavu, e. Thattukazhi for above adavus.

Paper – IV (Theory):

Pada Beda, Mandala Beda

Practical:

a. Alarippu, b. Pushpanjali, c. Jathiswaram (Adhi), d. Thattukazhi for Alarippu & Pushpanjali, e. Thattukazhi for Jathiswaram.

Paper – V (Theory):

Deva Hasta, Bhandhavya Hasta

Practical:

a. Shabdham (Krishnan), b. Dhevaram (Thirunavukarasar), c. Padam (Muthuthandavar), d. Thattukazhi for Shabdham, e. Thattukazhi for Padam.





DIPLOMA IN MARGAM (ONE YEAR) 100 Hours

ELIGIBILITY: Students who have completed 1 to 10 level DANCE examinations or equivalent.

Paper – I (Theory): Natyam, Niruttam, Niruthiyam
Practical: a. Thattadavu (5 types of Jathis), b. Nattadavu (5 types of Jathis), Paravaladavu (5 types of Jathis), Kuthithumettadavu (5 types of Jathis), Sarukkaladavu (5 types of Jathis).

Paper – II (Theory): 4 Types of Abinayam
Practical: a. Korvai Adavu (5 types of Jathis), b. Paichaladavu (5 types of Jathis), c. Kuthadavu (5 types of Jathis), Kathiyadavu (5 types of Jathis), Karthariyadavu (5 types of Jathis).

Paper – III (Theory): Natiyathin Urupadigal – Padhavarnam, Padham, Thillana, Thalam
Practical: a. Mandiyadavu (5 types of Jathis), b. Uthsangadavu (5 types of Jathis), c. Magudadavu (5 types of Jathis), d. Sarkaladavu (5 types of Jathis), e. Chathusra Alarippu (5 types of Jathis).

Paper – IV (Theory): Thanjai Nalvar (Chinniah, Ponniah, Vadivelu, Sivanandham).
Practical: a. Ganapathy kowthuvam, b. Jathiswaram (Rupakam), c. Keerthanai (Uthukadu), Shabdham (Murugan), d. Thattukazhi for Ganapathy Kowthuvam, e. Thattukazhi for keerthanai.

Paper – V (Theory): Thandavam, Lasyam
Practical: a. Varnam, b. Bharathiar Padal, c. Thirupughzal, Thillana, d. Chathusra Alarippu Thattukazhi, e. Thattukazhi for Jathiswaram.



DIPLOMA IN BHARATHANIRUTHIYAM

100 Hours (ONE YEAR)

ELIGIBILITY: Students who have completed 1 to 10 level dance examinations or equivalent.

Paper – I (Theory): 6 Kinds of Classical Dances of India a. Bharathanatyam, b. Mohiniyattam, c. Kuchipudi, d. Kathak, e. Odissi, and f. Manipuri.

Practical: a. Kanda Alarippu, b. Shabdham (Natarajar), c. Slokam (own composition), d. Jathiswaram (own composition), e. Bharathidasan Padal

Paper – II (Theory): Folk Dances of Tamil Nadu

Practical: a. Murugan Kowthuvam, b. Javali, c. Thirupavai, d. Padam (Kshetragnar), e. Dhevaram (Thirugyana Sambandhar.)

Paper – III (Theory): Chinna Melam & Sathir Koothu

Practical: a. Virutham, b. Thirupughzal c. Thillana d. kavadisindhu, e. Thodaya mangalam

Paper – IV (Theory): Tanjore Quartette , Rukmani Arundale

Practical: Dance Drama

Paper – V (Theory): 108 Karnas

Practical: a. Nattuvanga Thalam for Adavugal, b. Nattuvanga Thalam for Alarippu (Thisram), c. Nattuvanga Thalam for Shabdham, Jathiswaram, d. Nattuvanga Thalam for Varnam, e. Nattuvanga Thalam for Padam and Thillana.



SHORT TERM COURSES (SIX MONTHS)

6 Months (50 Hours)

- CERTIFICATE COURSE IN BHARATHANATYAM
- CERTIFICATE IN BASIC ADAVUS
- BASIC THEORIES IN BHARATHANATYAM



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