

RAVIRAJ COLLEGE OF FINE ARTS

(Affiliated to The Tamil Nadu Dr. J. Jayalalithaa Music and Fine Arts University)

(Self Financed College)



Student Handbook & Academic Calendar 2022-23

RAVIRAJ COLLEGE OF FINE ARTS

Administrative Office: 83, Sambandamroad west, R S Puram, Coimbatore- 641 002.

College Campus: KALAGRAM, Raj Bhavan, 4/1- Attukkal Road,
THONDAMUTHUR - 641 109, Coimbatore(India).

Phone: +91 422 4518223 **Mobile:** 9597111211 / 8148407465/9842014569

E-Mail: raviraj_lalit@yahoo.co.in / ravirajcollegeoffinearts@gmail.com

Website: www.lalitkalakshetra.com

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(Affiliated to The Tamil Nadu Dr. J. Jayalalithaa Music and Fine Arts University)

(Self Financed College) College Code: 015



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கலைக்காக வாழ்ந்தால் தான்
கலை நம்மை வாழ வைக்கும்
- ரவிராஜ்

Student Handbook & Academic Calendar | 2022-23 | Every effort has been made to avoid errors or omissions in this Handbook. In spite of this errors may creep in. Any mistake, error or discrepancy noted may be brought to our notice which shall be taken care or appropriately.

Student Handbook – RCFA, Coimbatore – 2022-23

PERSONAL DETAILS IDENTITY CERTIFICATE

Name of the Student:

.....

Admission No:

Register No.

Class:..... Major Subject:.....

Date of Birth:

Blood Group:

Name and Address of the Parent:

.....

.....

Present address of the Student:

.....

.....

Phone:..... Mobile:

Parent phone / Mobile No.....

E- Mail ID:.....

Aadhar No:.....



Signature of the parent

Signature of the Student



கலைக்காக வாழ்ந்தால் தான்
கலை நம்மை வாழ வைக்கும்
- ரவிராஜ்



Dear Student,

Welcome to Raviraj College of Fine Arts (RCFA)!

You have joined RCFA in your formative years to learn and interact in the field of Visual and Performing Arts and we are proud of you! As a new student at RCFA, there may be many queries in your mind. This student handbook is a guide that will help you throughout your stay at RCFA. This book will make you aware of the various policies of the college, general conduct expected of you and the facilities provided by the college.

We advise you to abide by the guidelines prescribed in this book. In case there is a discrepancy in the interpretation of any clause the Director's word will be taken as final.

Wishing you good luck.
1st July 2022

Director



An Institution is the lengthened shadow
of one man - Ralph Waldo Emerson.



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Salutation to the Founder

RAVIRAJ, B.Sc., B.F.A., M.B.A., M.A(JMC)., M.V.A., M.F.A., (Ph.D).,

“A prolific artist and a trend-setter in the promotion of Fine Art forms par excellence and many-time recipient of various State Awards and National & International level Awards”.

Mr. Raviraj Born in 9th November, hails from Hasthampatti in Salem District of Tamil Nadu, lived at Namakkal and living in Coimbatore. His mother Smt. Ranilakshmi, Father Shri. J B Seshachalam. His early education was perfunctory but Raviraj's love of drawing was evident from the youngest age. Shri. Raviraj began his primary education at Chennai (Ainavaram) and moved to Namakkal. He completed his school education from Government high school, Namakkal. After high school studies, he studied B.Sc., (Botany) at Aringar Anna Govt. Arts College, Namakkal (1981).

-
- ❖ He **started off by painting cinema hoardings, Drama Backdrops and sign boards** etc. He works for some times at 'Rajan Arts' at Namakkal. He first came into limelight as a painter in the late1980's.
 - ❖ In the meantime, due to his father's interest and urge he completed his post-graduation **M.B.A.**
 - ❖ **1983** - Completed his Tamil Nadu Government Technical Examinations – Freehand outline Model Drawing; Painting; Design; Geometrical Drawing and Government Technical Teacher's certificate (TTC) course in 1984.
 - ❖ **1984** – started his career as an **Art Teacher in an International School at Kodaikanal**. There he taught Visual Arts.
 - ❖ **1985** – Received **National Award** from the Vice-President of India, (3rd September 1985).
 - ❖ **1986** – He got **Government Job at Tamil Nadu Agricultural University**, Communication Center, Coimbatore. (From 1986 to 1995 he served as an Artist-cum-Photographer)
 - ❖ During this period of time - apart from mastering the art of Painting,

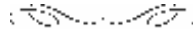
Shri. S. Raviraj is also trained in **Bharathanatyam** under Smt. Vimala Chandrasekar madam at Shivanjali, and **Music (Vocal)** under Shri. Krishnamoorthy sir. He underwent rigorous training for three years in Bharathanatyam and Vocal Music under the able tutelage of eminent teachers. He has also been closely associated with other great masters in the field. But unfortunately, he was not able to continue his Music and Dance training.

- ❖ Studied **M.A (JMC)** – Journalism and Mass Communication – through off campus mode and obtained his second Master Degree.
- ❖ He resigned his job in **1995** and **went to Saudi Arabia** and worked as an **Art Director** at Dar Okaz Advertising - Printing & Publishing firm, Jeddah for two years.
- ❖ He **wrote several art books** for New Century Book House Pvt. Ltd, and Vignesh Publications. Out of which – “Fundamentals of Pencil Shading”, “Free hand drawing from flat examples” and “Dictionary of Art & Design” are **very popular art books and procured record sales**.
- ❖ He received **two State Awards** from the Honourable **Chief Minister** on 16th January **1992**; and 19th January **1996**.
- ❖ As a pedestal for his visionary goals he founded In **1992 - the first institution in the District – “Lalit Kalakshetra”** - giving intensive training in Fine art, Music, Dance and Crafts together – all in under one roof nurturing individual's talent. Effected a meaningful move from Gurukula (Non-formal training) system to a systematic structured curriculum. Started with 4 students and it becomes 7 centres with thousands of students. Now, under Shri. Raviraj's meticulous training of students are well-placed in great heights in their profession, all-over India, Singapore, England, Germany and the United States of America. Many of his students have been recipients of Government of India Scholarships and Central Government Awards. His disciples have participated in major Art shows at the National and International level.
- ❖ In **1996**, Mr. Raviraj's **first solo Art exhibition** was held at Coimbatore and soon became popular.
- ❖ **FIRST OF ITS KIND IN INDIA** - He Founded '**Grading System in Fine Arts for Children' (1992)** first of its kind in India and created a holistic way - research based - innovative method of teaching Fine Arts. (Grade 1 to Grade 10). Now this system is followed by many of the Education and fine art institutions all over India.
- ❖ Founded the Course and Curriculum to **the FIRST AND THE ONLY**

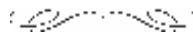
- INSTITUTION IN SOUTH INDIA** – (3rd December **1998**) – “**Art Teacher Training Diploma**”, in collaboration with Avinashilingam Deemed University
- ❖ During this period the Honourable Chief Minister of Tamil Nadu has given age relaxation to the senior people to join fine art colleges. He utilised the opportunity and joined the Govt. College of Fine Arts, Chennai (2003-2006), and completed **B.F.A in First Class with Distinction**.
 - ❖ He has completed his Post Graduation **M.V.A** in Mysore University and **M.F.A** - Painting in Bharathiar University.
 - ❖ Received second **National Award** from Government of India, Ministry of Tourism, (Incredible India) on 16th October **2006**.
 - ❖ **FIRST IN TAMIL NADU : Off Campus Course – Fine Arts PAINTING & Bharathanathyam** – In Collaboration with Bharathiar University, CCII (28th July **2008**) - Several students are benefitted. Most of them are now shining in Government Jobs.
 - ❖ **FIRST OF ITS KIND IN TAMIL NADU** : Founded “**OVIA SANDHAI**” first of its kind in Tamil Nadu **for the welfare of Artists' community** and to establish art market in and around Tamil Nadu with the help of Thiru. Shankar Vanavarayar and late Thiru. Padhma Bhushan Dr. N. Mahalingam. (11th January **2009**).
 - ❖ **Life Time Achievement Award'** – (24th October **2009**) – **Rotary Club** of Coimbatore has honoured him for his excellence in the service for the Fine Arts.
 - ❖ Founder of “**Coimbatore Art Foundation**”; “**Nrithya Centre of Arts** – Dance Club of Coimbatore; “**Pranava Nadha Saba**”. (3 Associations) **2009** – for the promotion of Art and Culture in rural and urban areas; learning opportunities and interactive workshop, demonstrations with visiting artists, Annual Art Fairs, Awards and prizes to talented budding artists and honouring senior artists. Still, it is functioning with a group of great minded peoples.
 - ❖ **ART BEATS' (Monthly)** – He has started the **one and only magazine in Tamil - for the sake of Art, Music, Dance and Traditional Crafts**. - (2010 October) (Editor & Publisher).
 - ❖ “**KALAGRAM**” Established (**2011**) - **an Art Village** – “**KALAGRAM**” Art & Culture Research and Development Centre, Thondamuthur (2.5 acre) – His **visionary dream project** for the **promotion of Art & Culture is dedicated to the public**, for the welfare of Artists' community, which is

- First-of-its-kind in the District**, Showcasing Artisans, folk and classical performers, music and crafts. A regular Art Exhibitions, Craft Shows, Training, residential workshops, Art Camps, and Collaborative regular activities are all the part of Kalagram. The idea is to recreate a Gurukula-style of learning atmosphere with residential facilities.
- ❖ **FIRST IN INDIA – He designed and created/conceived a figurative form** for 'Bharathamuni' (Natya Sasthra); and 'Mother of Art' (Oviyathai) and made Statues with the help of Stapathis at Kalagram (2012).
 - ❖ **“Ranilakshmi Memorial Scholarship”** - Endowment created to train talented young minds who are financially challenged. Students will be provided the opportunity to work with teachers and dancers. Students will be provided **Boarding, Lodging and Training free of cost**. So many students benefited through this scheme.
 - ❖ **Helped the people who are affected by the 'Thane Strom'** (5.3.2012) by selling his Paintings through 'Anandha Vigadan'.
 - ❖ **Compiled and Released 'Who is Who - Artist Directory 2013'** – It contains Address and contact information's of Artists, Musicians, Dancers, Institutions, Associations, Awards, Schemes etc.,
 - ❖ Organised a great **“ Kalagram Village Folk Art Fair”** - on 25th August **2013** - Traditional Dances, Sculptural workshops, Pot Making, Clay Toys, Folk Art & Dances (Kavadiyattam, Mayilattam, Oyillattam, Kummi, Kolattam, Mulaippari, Karagattam, Poikal kudhirai), Magic Show, Silambattam, Pallankuli, Boom-boom madu, Rangarattinam, Kolam Astrology etc.,
 - ❖ **Organised and Curated – South Indian Artists' Camp** held at 'Kalagram', Thondamuthur (September, **2014**), In collaboration with Government of Tamil Nadu, Department of Art & Culture.
 - ❖ Established - **RAVIRAJ COLLEGE OF FINE ARTS, Coimbatore - Affiliation to The Tamil Nadu Dr. J. Jayalalithaa Music and Fine Arts University followed in 2015 – the full-time B.F.A., M.F.A., B.A., M.A Courses** (Painting & Bharathanatyam) – 17th August **2015**.
 - ❖ **2016 –Organised a Grand “Silver Jubilee” celebrations** (8 days) of 'Lalit Kalakshetra' - Group of Fine Art Institutions
 - ❖ **2016 – Organised and Curated - “National Exhibition of Art”** _ eminent artists were participated from all over India.
 - ❖ **He formulated the Syllabus for BFA and MFA – to Bharathiar University (2008 and 2017)** – The Academic Council & Board of Studies were approved the syllabus.

- ❖ **Formulated Syllabus for Government of Tamil Nadu, School Education Department** (State Council of Educational Research and Training SCERT) - 10th January **2018** – for 6th Std. to 10th Std and Art Text book also for 6th and 7th Standards.
- ❖ Started (January **2018**) **“KALAIMALAR” (Art Monthly) - Editor and Publisher** of a Bi-lingual monthly Art Magazine on Indian Art. (But now, it has stopped due to pandemic situation.)
- ❖ **The major and historical contribution of RAVIRAJ in the field of Tamil Literature and in Art Industry is “OVIA CHENOOL” a literary of eminence - 28th June 2021 – “OVIA CHENOOL” – the very first book in Tamil on Grammar of Art – in art Industry (400 pages – full Colour). (This is his 37th book on Art).**
- ❖ **26th February 2022 - Received – “INTERNATIONAL AWARD” - The Urbanization and Health International Art Exhibition – Cash Award \$3000 – Art Impact International, DC Gallery, Washington DC 20012.**
- ❖ **Raviraj, in short has been the man behind 'The Revolution of bringing Fine Arts to the common man'. The prolific and accomplished artist has 40 years of distinguished service and exceptional achievements in the field of fine arts, and has been a guru to many fledgling young artists. His mastermind, achieved his visionary goals of unparalleled glory in the field of Fine Arts.**



கலைகளை காப்போம் !
 பள்ளிகளிலும், கல்லூரிகளிலும்
 கலைப்படங்களை கட்டாயமாக்குவோம்!!
 நாளைய தலைமுறை வளமாக இருக்கட்டும்!



- ரவிராஜ்



A.2. About RCFA

– (A brief History of the College)

Year of Establishment: April 1992

August 2015 - Self Financing - College Status

May 2016 - Silver Jubilee year

30 years back, we set off our humble beginnings to serve the cause of quality fine art education. With hard work and perseverance at heart, we could impart not just fine art education but knowledge to generations just as transforming barren land to a vibrant ecosystem.

Today, Lalit Kalakshetra, Raviraj College of Fine Arts (RCFA) has flourished into a fertile environment, serving enriching values to its students as well as faculty. Looking back, **we express our sincerest gratitude to all those who were with us on this journey!**

RCFA offers- **UG** Degrees and **PG** Degrees on Art & Culture in affiliation with The Tamil Nadu Dr. J. Jayalalithaa Music and Fine Arts University (TNJMFUAU).

It has a strong focus on individualized attention for each student. Students are also given a high level of creative freedom and independence in their studies —artistic promise is the number one criterion for admission. Students present their work to the public in exhibitions, concerts, dramatic productions, short film productions, readings, and lectures.

There are 4 Departments in

the college. The Department of **Visual Arts, Performing Arts, Design Department, and Media studies** has an independent Art, Music and Dance Library with wide ranging titles in its collection. It is one of the best in the city of Coimbatore exclusively for Visual Arts and Performing Arts. The Library is exclusively for reference only and is managed by a library assistant. The Institute has well-furnished class rooms and conference hall for conducting regular classes and extension activities and it has well equipped Labs, Studios and Work shops to sharpen the brilliant minds.

The Academic Tours to various art & cultural festivals, historic places, events etc., are an inherent part of the curriculum.

Raviraj College of Fine Arts also having an '**Artrendz Art Gallery**' for displaying not only the work of its own students but also holding curated art shows.

'Contact the College, visit the campus and speak to students and faculty to understand the College and Course better'. Apply well in advance since the procedure of admission is long!

SALIENT FEATURES of RAVIRAJ COLLEGE OF FINE ARTS:

(Lalit Kalakshetra Group of Fine Art Institutions)

- College with Holistic Excellence!
- ISO 9001:2015 Certified Institution!
- Having six centers and a College Campus in Coimbatore offering specialized Professional courses for the past 31 years.
- Career related skill based Vocational Courses.
- Nurturing entrepreneurship and professional skills with developmental courses.
- Keeping pace with the changing times and technology.
- Training by Eminent Professionals
- Qualified, Dedicated and Professional Faculty.
- Published more than 37 Art and Design books!
- Publishing 'Art Beats' (Monthly), and 'Kalaimalar' (once in two months)
- Publishing Newsletter (Quarterly)
- Recognised by Avinashilingam University (1999)
- Recognised by Bharathiar University (2008)
- Affiliated to Tamil Nadu Music and Fine Arts University (2015)
- Kalagram' – Picturesque Campus offer world class fine art educational opportunities to young minds. Pollution free environment. Serene Atmosphere at the foot hill.
- Most modern infrastructure
- Excellent academic resources
- Sizable students-Teachers Ratio
- CCTV Surveillance
- Industrial Visits /Fieldtrips/Educational expeditions (Regional/National)
- Unique Club Activities for the Fine Arts & Performing Arts (Coimbatore Art Foundation; 'Nrithya' Centre for arts and Pranava Nadha Sabha)
- Free WIFI facilities
- A well-equipped Library
- Artrendz Art Gallery – Traditional & Contemporary Art shows, round the year.
- Outreach Programme
- Providing 'Rani Lakshmi Memorial Scholarship' to merit and deserving students.
- Free Insurance to all the students of RCFA.
- Service to Public through Art!
- Creating Professionals
- **100% Placement!**

KEY MISSION:

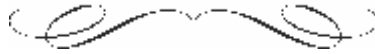
“ The main objective of RCFA is to generate knowledge, upgrade Skills and foster attitudes in order to develop highly motivated change agents in the Art & Culture sector.”

Through the programmes of Education, Research, Documentation, Training, Outreach and Consultancy the College strives to become a Centre of Excellence.

The College is continuously evolving in a vibrant environment of experimentation and innovation.

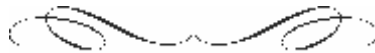
RCFA infrastructure is ideal for creative education and student life experience. Spread over lush green and cheerful campus surrounded by hills, provides an eco-friendly and healthy environment to foster growth.

Industry professionals of repute are participating in the teaching process. Noted academicians and experts have been associated with RCFA for guest lectures, workshops. Their inputs play a crucial role in instilling a multi disciplinary approach to the education programmes of the College.



கலைகளை புறந்தள்ளும் காலம் மாறவேண்டும்!
 கலைஞர்களும், நுண்கலைகளும், கலைக்கூடங்களும்
 பயனற்றவை என்று புறக்கணிப்பது
 சமூகத்திற்கு ஒரு பெரிய நஷ்டமாகும்!
 சமூகம் என்பது தன்னுடைய பலம் என்ன என்பதை அறியாமல்
 பலவீனத்துடன் நிற்கும்! அந்த நிலை அகல 'கலை', 'வரலாறு'
 மற்றும் 'தாய்மொழி' இம்மூன்றையும் ஆழமாக கற்பது அவசியம்!

- ரவிராஜ்





A.3. Board of Management

■ CORRESPONDENT

Mrs. NIRMALA RAVIRAJ,

■ PRESIDENT / FOUNDER DIRECTOR

Mr. **RAVIRAJ**, B.Sc., B.F.A., M.B.A., M.A.(JMC), M.V.A., M.F.A.,(Ph.D).,

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Phone: +91 0422 4518223, 3575581

E-Mail: raviraj_lalit@yahoo.co.in

Website: www.lalitikalakshetra.com

■ SECRETARY

Mr. **VIGNESHRAJ**,

B.Sc.,(Viscom.), B.F.A., PGDED., M.B.A., M.A(JMC), M.A(Yoga), M.F.A.,

Mobile:+91 8148407465

■ TREASURER / VICE-PRINCIPAL

Mrs. **VIDHYALAKSHMI**, B.Tech., M.Tech., D.B.N., B.A., M.F.A(Dance),

Mobile:+91 9597111211

■ HONORARY ADVISORS

Shri. **S. SABARINATHAN**,

(Deputy Director General (Retd.), Doordharshan Kendra, New Delhi)

Shri. **Rm. PALANIAPPAN**,

(Ex. Regional Secretary, Lalit Kala Academy, Chennai)

Shri. **VIJAYAKUMAR**,

(Ex. Principal, Govt. College of Fine Arts, Chennai)

MANAGEMENT STAFF

■ DEPARTMENT OF PERFORMING ARTS (DANCE)

- Mrs. **K.VIJAYALAKSHMI**, D.B.N., P.G.Dip. in Bharathanatyam,
M.A.,(Tamil), M.F.A., M.Phil., in Bharathanatyam
- Professor & Head of the Department (HOD)
- Mrs. **SUMEERA DINESH**, Dip. in Bharathanatyam & Mohiniyattam,
P.G. Dip. in Bharathanatyam & Mohiniyattam
- Asst. Professor
- Mrs. **B. VINAYA MURUGAN**, B.F.A.,-Bharathanatyam,
Dip.in Yoga, M.F.A.,
- Asst. Professor
- Mrs. **A. KARTHIYAYINI**, Dip. in Bharathanatyam,
M.A.,(Bharathanatyam),
- Asst. Professor
- Mrs.**VISHALINI AMBIKAPATHY**, Dip. in Bharathanatyam,
M.A(English), B.F.A., M.A., M.Phil.,(Bharathanatyam),
- Asst. Professor

■ DEPARTMENT OF PERFORMING ARTS (MUSIC)

- Mrs. **A. SUPRIYA HARIPRASAD**, M.A.,(Music), M.Phil.,(Music)
- Asst. Professor
- Dr. **N. HARIPRIYA**, M.A.,(Music), Ph.D., in Music
- Asst. Professor
- Mrs. **UMA SANTHANAM**, Dip. in Music, Higher Grade (Vocal)
- Music Teacher
- Dr. **SANTHANA KRISHNAN. R**, M.Sc., Ph.D.,
Trinity Grade (Instrument)
- Asst. Professor

■ DEPARTMENT OF VISUAL ARTS (PAINTING)

- Mr. **RAVIRAJ**, B.Sc., B.F.A., M.B.A., M.A.(JMC), M.V.A., M.F.A.,
Mr. **DATTATREYA N BHAT**, B.F.A (Painting), M.F.A.,(Art History)
- Lecturer
- Mr. **S. MURUGESAN**, P.G.D.F.A., B.F.A., - Assoc. Professor
- Mr. **VIGNESHRAJ**, B.Sc.,(Viscom.), B.F.A., PGDED., M.A(JMC),
M.A(Yoga), M.F.A - Assoc. Professor

■ DEPARTMENT OF LANGUAGE (Visiting Faculty)

- Dr. **MATHANGI**, M.A., Ph.D., - Asst. Professor (English)
 Dr. **SARITHA**, M.A., M.Phil., Ph.D., - Asst. Professor (English)
 Dr. **SELVARAJ**, M.A., M.Phil., Ph.D., - Asst. Professor (Tamil)
 Dr. **MARAGATHAVALLI**, M.A., Ph.D., - Asst. Professor (Tamil)
 Dr. **MAZHALAI SILAMBU**, M.A., M.Phil., B.Ed., Ph.D.,
 - Asst. Prof. (Tamil)

■ NON TEACHING STAFF

- Ms. **MONISHA.R**, B.Com., M.B.A., - P. R.O
 Mrs. **BENASEER.A**, B.Sc (CS), - Administrative Officer
 Mrs. **KIRUTHIKA.K**, DEEE., - Front Office Executive
 Mrs. **MARIYAMMAL.S**, D.C.A., - Receptionist
 Mrs. **UMADEVI.V**, - Receptionist
 Mrs. **POORNIMA. K** D.C.A., D.C.P - Front Office
 Mrs. **AMUTHA.R**, B.Sc (CS), - Library in-charge
 Ms. **NITHYA**, B.Sc., - Front Office
 Mr. **RAMACHANDRAN.M**, - Office Assistant
 Mr. **SERFUDDIN**, B.A (English), M.A(JMC), - Photographer
 Mr. **R.K.RAMAKRISHNAN**, - Videographer
 Mr. **SEKAR**, - Gardener
 Mr. **MURUGAN**, - Driver
 Mrs. **SARASWATHI**, - Sweeper



VISITING FACULTY

- Shri. **G. RAMAN** - Contemporary Art
 Mr. **ADHITYA CHARI**, M.F.A., - Portrait
 Mr. **GANESH PRABHU**, B.Sc(IT), M.Sc., - Information Technology
 Mrs. **ANDAL**, M.A (Music), - Vocal
 Mrs. **KAVISHA SRI**, B.Design.,(NIFT) - Textile Design
 Mr. **GOPI OVN**, B.F.A., - Digital Painting
 Mr. **NEWTON. D** - Instrumental
 Mr. **SIVABALAN**, M.F.A., M.Phil., - Creative Rendering
 Mr. **SERFUDDIN**, B.A (English), M.A(JMC), - Digital Photography



A.5. PROGRAMMES

- **A.5. 1. Under Graduate Degree (B.F.A) – Painting - Regular – Bachelor of Fine Arts – 4 years/8 Semesters.**
Eligibility: +2 Higher secondary pass or an equivalent. - and Clearing
Entrance examination: (Life study in Graphite or Charcoal (Practical); Still Life from model-Water colour (Practical); Objective type exam (Written) Fundamentals of art & current Art Affairs); and a Personal Interview. Career Counselling services are with utmost care and have a high job placement rate after graduation.
- **A.5. 2. Post Graduate Degree (M.F.A) – Painting – Regular – Master of Fine Arts – 2 years/4 Semesters.**
Eligibility: BFA pass in appropriate subject - Clearing **Entrance examination** (Life study in Oil (Practical); Composition in Oil or Acrylic (Practical); Objective type exam (Written) Indian and world art & current Art Affairs); Candidates should produce their original work of art during panel interview.
- **A.5. 3. Under Graduate Degree (B.A) – Bharathanatyam - Regular - 3 Years /6 Semesters**
Eligibility: +2 Higher secondary pass or an equivalent.
- **A.5. 4. Post Graduate Degree (M.A) – Bharathanatyam – Regular - 2 Years /4 Semesters**
Eligibility: BA pass in appropriate subject
- **A.5. 5. No upper age limit for admitting students in UG and PG in affiliated colleges.** (8th Syndicate meeting approved - Rc.No.465/Exam-Relaxation of age/2015 Dated.18.09.2015)
- **A.5. 6. Medium of instruction: Tamil and English.**



A.6. SEMESTER FEES

A.6. 1. FEES STRUCTURE (per annum/ two semesters):

(Registration fee (at entry only) + Library fee + Sports fee + Matriculation fee + Eligibility Fee + Reorganization Fee (at entry only) + Infrastructure and Development fee (at entry only) + Special Fee + Tuition Fee) :
for UG: **I year-** 21,500/- +; **II year-** 20,100/- +; **III year-** 20,100/-+; **IV year-** 20,100/- + ...

Plus, other fees:

1. Study Tour Fee - Each student will deposit Rs.7,500/- for the expenses of the Educational Tour. (The additional charges levied according to the actual expenses incurred on the Tour)
2. Examination Fee + Cultural Festival/ Souvenir + Workshops/Guest lectures + Annual Day + Annual Art Exhibition.

for PG: **I year** – 24,100/- ; **II year-** 22,250- ...

(+ Examination Fee + Cultural Festival + Workshops/Guest lectures + Study Tour + Annual Day + Annual Art Exhibition)

A.6. 2. BANK DETAILS: A/c. No - 50100000883169

IFSC Code - HDFC0001250

Bank Name – HDFC Bank

Branch – 1250

The facility of Online payment of fees through Net Banking, Debit Card, Credit card is also available. The procedure, term and conditions for making online payment of fees will be available on RCFA website www.lalitkalakshetra.com

A.6.3. The fee is to be paid in full before the last date, which is 15th June of every year as specified in the notification letter. Otherwise, late fees of Rs.100/- day will be charged if the payment is made after the mentioned date.

A 6. 4. EXAM FEE: The students must compulsorily register for all the papers for each semester irrespective of the fact whether the student appears for all the papers or not. (University circular R.C.No.1237/Examinations/2021 – Dated.30th November 2021)

A.6.5. Free Insurance to all the students of RCFA.

A 7. COLLEGE HOURS / MARKS / ATTENDANCE

A 7. 1. COLLEGE HOURS: Monday to Friday – 10.00 a.m. to 04.00 p.m.

Interval – 11.30 a.m. to 11.45 a.m.

Lunch / Refreshment – 01.00 p.m. to 02.00 p.m.

Weekly - Saturday, Sunday and all other government holidays.

Winter Vacation – December.

Summer Vacation – May (Dates will be informed in time)

A 7. 2. EVALUATION METHODS: MAXIMUM AND MINIMUM MARKS:

DEGREE	INTERNAL MARKS		UNIVERSITY MARKS		TOTAL
	MAXIMUM MARKS	MINIMUM PASS	MAXIMUM MARKS	MINIMUM PASS	
BA – THEORY	25	10	75	30	100
BA – PRACTICAL	40	16	60	24	100
MA – THEORY	25	12.50	75	38	100
MA – PRACTICAL	40	20	60	30	100
BFA – THEORY	25		75		100
AGREEGATE 50 MARKS					
BFA – PRACTICAL	50		50		100
AGREEGATE 50 MARKS					
MFA – THEORY	25		75		100
AGREEGATE 50 MARKS					
MFA – PRACTICAL	50		50		100
AGREEGATE 50 MARKS					

A 7. 3. ATTENDANCE: Attendances are mandatory for those who are attending examination (Vide letter for circular from university – 1147 dated 10.11.2021), if candidate shortage of attendance as per university regulations advised to students **Redo in the respective semester.**

Category A: Above 75% - Eligible for appearing Examination

Category B: Above 65% to Below 75% - (Rs. 250/- each for Theory/Practical examination separately for UG/PG)

Category C: Above 50% to Below 65% - (Not Eligible for condonation of shortage of attendance and such candidates will not be permitted to appear for the regular examinations.)

Category D: Below 50% - Candidates have to repeat the course (by rejoining) and earn the required attendance for that particular semester/year. In case of a student proceeding on medical leave, he/she is required to inform his/her department coordinator for permission and also required to submit a Medical Fitness Certificate within a week of resuming his/her studies.



A.8. INDUSTRY TRAINING & STUDY TOUR:

A.8. 1. INDUSTRY TRAINING - During the course of studies at RCFA, students are required to do **Industry Internship / Training / Field Study**.

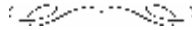
The student must obtain prior approval from the concerned coordinator before finalizing the organization for mentioned training. This is an integral part of the curriculum and no student can, therefore, refuse to participate in these internship / training / documentation programmes.

Inability to participate in or complete the same shall result in failure of the student in the specific course. (The students will have to bear the cost relating to travel, boarding and lodging during these courses).

A.8. 2. STUDY TOUR - Study tour is compulsory to all students (except first year).

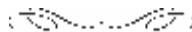
The educational tours to places of Historical, Cultural Heritage and Artistic Importance in India is organised every year which is a part of the curriculum. It is compulsory for the 2nd year to final year students and conducted during the academic session in **December / March**.

Each student will deposit Rs.7,500/- for the expenses of the Educational Tour. (The additional charges levied according to the actual expenses incurred on the Tour)



கலையறிவு நம்மில் குறைந்து போனதால்
இன்றைய இயந்திர வாழ்க்கையை
சுவைக்க இயலவில்லை!
அடிப்படை கலைக்கல்வி காணாமல் போனதால்
முன்னோர் சிருஷ்டித்த கலைவடிவங்களை
மனசாட்சியை மறந்து சேதப்படுத்திக் கொண்டிருக்கிறோம் !

- ரவிராஜ்





Section – B Rules for Good Conduct,

B.1. DISCIPLINARY RULES AND REGULATIONS FOR STUDENTS:

B.1.1. GENERAL RULES

- In order to enable smooth functioning of the College and achieving the goal of becoming global Art & Design, Music & Dance professionals, students are expected to maintain a high order of discipline in and out of the College. Lapse of discipline would be viewed and dealt with seriously.
- As a responsible representative of a premier institution, students are expected to set an example through demonstrated behaviour of poise, politeness, community feeling, compassion and integrity. They are also expected to be gender sensitive, respectful of diversity of culture, language, religion, caste and community.
- Medium of instruction: Tamil and English.
- Use of technology must be regulated in the classroom if it is disturbing the class and the teacher. However, a student may use laptop computer, digital tablets, digital cameras, voice recorders and similar devices for education and research purposes as per course requirements.
- The students should adhere to the Academic Calendar, and programme of activities pasted on notice board or as circulated to them from time to time.
- Students must maintain cleanliness. Eatables / beverages are not allowed inside the RCFA study areas including Labs, Library, Studios, Workshops and Classrooms.
- The student will be issued a **Permanent Identity Number (PIN)**, which will remain the same throughout the period of study at RCFA. The permanent identity number shall be used in all the correspondence between the student and the college.
- **Photo Identity Cards** will be issued to the students at Registration for the period of study at RCFA. The Identity card should be presented on demand and carried by the students at all times. Misuse of the identity card and / or any tampering or forgery shall invite disciplinary action.
- In case of loss, damage, overwriting or change in particulars of the Identity card, the Vice Principal is to be informed immediately. Replacement of the card will be made in 20 days from written request and on payment of Rs. 300/-.

- The Identity card must be surrendered on completion of the course along with the '**No Dues Certificate**'.
- In any stage of the Programme after the admission, if any document or information submitted by a candidate will be cancelled.
- Participation of students in academic activities such as Seminar / Workshop / Industrial Visit / Outdoor sketching / Study trips/ Cultural activities is compulsory. Non participation without prior permission, may adversely affect the student's Internal Assessment Performance.
- The **Attendance** of the student shall be taken every day at **10.30 a.m.** for the morning session and **2.00 p.m.** for the post lunch session. The students are therefore advised to be present in their classes before the scheduled time for the lecture/session. Any student coming late will be marked absent. (Late comers will not be admitted to the class room without an **admission slip** from the Principal).
- **Attendance Marking System:** Attendance = 5 Marks (100 – 94% = 5 Marks; 88 – 93% = 4 Marks; 82 – 87% = 3 Marks; 76 – 81% = 2 Marks; 72 – 75% = 1 Mark; 72 not allowed).
- In extenuating circumstances, the appeal of a student having attendance less than the required norms will be examined by a committee based on the evidence and facts of the case. The recommendations of the Committee shall be placed before the Director. The decision of the Director shall be final and binding.
- Except for grave reasons, leave of absence will not be permitted. Leave application must be submitted to the Principal before going on leave.
- Leave application must be attested by the parent (with parent mobile number) and must be submitted to the office in time.
- If the students are proceeding on leave or is unable to attend classes due to a Medical or other serious reason, he/she is required to submit a **Medical Fitness Certificate** within a week of resuming his/her studies.
- Ragging is an inhuman act and is banned both inside and outside the campus of the College. The Honourable Supreme Court of India has taken serious cognizance of the offence of ragging and has issued strict directives to ensure its elimination. Students shall not directly or indirectly indulge in, aid or abet any activity that might be constructed as ragging. Violators will face necessary disciplinary and legal action. This includes lodging of Criminal Case, against the student at the Police Station as per the directive of the Honourable Supreme Court of India .
- Smoking, Chewing pan, Pan-masala, Gutka, Gambling, Consumption of Alcoholic drinks and use of hallucinogenic drugs and other illegal substances, or the possession of such substances, anywhere inside the College campus, is strictly forbidden.
- Carrying any explosive/fire arm, and or Weapon inside the campus is strictly prohibited.

- Students are advised not to indulge in any prohibited, illegal and unethical, immoral activities inside and or outside the college campus, or else, they will be liable for punishment.
 - Safety of all personal valuables / belongings will be the responsibility of the student.
 - Adherence to Dress Code is compulsory for academic and allied activities in the campus.
 - In case of any dispute on any matter, the decision of the College authorities would be final and binding.
-

Section – C, Facilities at RCFA

C.1. FACILITIES AT RCFA

C.1.1 Lab and Workshop Facilities RCFA has well equipped Lab and Wi-Fi enabled.

C.1.2 RCFA Archives are setup in order to create a central resource for all the work done at RCFA since 1992. It aims to develop as a resource center for various Art and Crafts and designs, innovative Choreography, Photographs practiced across the country and benefit students, alumnus, artists, artisans, Dancers, faculties, Industry and other institutes.

C.1.3 Student Co-curricular activities RCFA students participate in extracurricular activities in sports and cultural events.

C.1.4 'Kalagram' – Picturesque Campus offer world class fine art educational opportunities to young minds. Pollution free environment. Serene Atmosphere at the foot hill.

C.1.5 Unique Club Activities for the Fine Arts & Performing Arts (Coimbatore Art Foundation; 'Nrithya' Centre for arts and Pranava Nadha Sabha)

C.1.6 Artrendz Art Gallery – students can participate Traditional & Contemporary Art shows, round the year.

C.1.7 Outreach Programme

C.1.8 ART MATERIAL SHOP: The facility of an art material shop is available in RCFA.

C.1.9 Providing 'Rani Lakshmi Memorial Scholarship' to merit and deserving students.

C.1.10 Placement Cell: 100% Placement!

C.2. LIBRARY: (Code of conduct for Students)

The students should abide by the following Library Rules:

1. Students should observe Silence always inside the library.
2. A book shall be issued only on the presentation of student Identity Card.
3. Books are issued for a period of days mentioned in the due date slip
4. Students who fail to return the books on the due date shall pay a fine of Rs.10/- per day, per book for the period beyond the date.
5. Reference books, rare books and Periodicals shall not be issued.
6. If a student loses or otherwise damages a book, he/she shall pay double the cost of that book along with 25% handling charges as fine.
7. If a student loses or damages an old edition of a book, he /she would have to deposit triple the cost of the book along with 40% handling charges.
8. Students are advised to check the book before getting them issued.
9. Use of the Library is restricted to Bona-fide students only.
10. Students visiting the library should deposit their belongings at the property counter.
11. Loss of Library identity card should be immediately reported to the librarian and duplicate card should be obtained on payment.

C.3. HOSTEL AND MESS FACILITIES

C.3.1 Hostel is not yet ready.

C.3.2 The mess at RCFA is open to all

C.3.3 Nobody will be provided mess facility beyond the prescribed timings.

C.3.4 Self-Service system shall prevail in the dinning hall.

C.3.5 The mess will be managed by the Warden and Students Committee coordinator with the help of kitchen staff.

C.3.6 Any complaints regarding the Mess may be made to the Warden/Students committee coordinator.

C.4. ALUMNI ASSOCIATION

Aims & Objectives:

1. The main aim is to bring together all the passed-out students and the faculty of Lalit Kalakshetra Group of Institutions to share their experiences with each other
2. To maintain and update the data base of all the alumni of the college and to interact with them.

3. To utilise the rich experiences of passed-out students of the college for the benefit and progress of the present students
4. To provide guidance to the present students in their endeavour for better employment and higher studies.
5. To promote the campus placements through the old students working in reputed industries in India and abroad
6. To arrange seminars, debates, workshops and also to arrange cultural and social welfare programs
7. To provide financial assistance to the needed alumni members pursuing higher studies based on merit and means.
8. To arrange donations to the poor students either by way of cash or kind for their education purpose
9. To maintain libraries, reading rooms, lecture halls, training centres etc. useful to the members of the Association.
10. To arrange teaching and training classes to the students studying in the college and also to the members to upgrade technical and general skills.
11. To gather and maintain database of employment information and to assist the members in securing suitable jobs
12. To involve the members in the overall development of the college and the Society

C.5. FINANCIAL ASSISTANCE

PRADHAN MANTRI VIDYA LAXMI YOJNA – Vidya Lakshmi is a first of its kind portal for students seeking Education Loan. This portal has been developed under the guidance of Department of Financial Services, (Ministry of Finance), Department of Higher Education (Ministry of Human Resource Development) and Indian Banks Association (IBA). The portal has been developed and being maintained by NSDL e-Governance Infrastructure Limited.

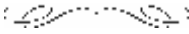
Students can view, (<https://www.vidyalakshmi.co.in/Students/>) apply and track the education loan applications to banks anytime, anywhere by assessing the portal. (This information is only for the benefit of the students. And the students should make their own arrangements for getting the loan if needed. The college has no responsibility for getting the loan process or etc.,)

ANNEXURE

Annexure – 1:

LIST OF CONTACT PERSONS / OFFICE FOR VARIOUS ISSUES:

S.No.	Broad Issues	Contact Person/ Office (first level)	Next Level of Intervention
1	All Academic related issues like course schedule / time table / faculty issues / late working in Labs, workshops / leave etc.,	Respective course coordinator Vijayalakshmi - HOD Dance Murugesan – Asst. Prof.	Vice-Principal Mrs. Vidhyalakshmi
2.	Issues related NGOs, Internships and Placements	Co-Ordinator (Industry & Placements)	Secretary Mr. Vigneshraj vigneshrajart@gmail.com
3.	Issues related to Results, Mark sheet, Duplicate Certificate, Bonafide Certificate and similar issues	Vijayalakshmi - HOD Dance Murugesan – Asst. Prof.	Vice-Principal Mrs. Vidhyalakshmi
4.	Issues related to fees and dues, Scholarship	HOD – Dance Asst. Prof. (Art)	Vice-Principal Mrs. Vidhyalakshmi
5.	Issues related to Library	Administrative Officer	Secretary Mr. Vigneshraj
6.	Any issue of sexual harassment and related issues	Sexual Harassment Committee ravirajcollegeoffinearts@gmail.com	Correspondent Mrs. Nirmala Raviraj
7.	Any unresolved issue by the concerned department within stipulated time frame	Secretary ravirajcollegeoffinearts@gmail.com	Director raviraj_lalit@yahoo.co.in
8.	Issues related to Administration, Maintenance, and other Non - Academic issues	Secretary ravirajcollegeoffinearts@gmail.com	Director raviraj_lalit@yahoo.co.in
9.	Student Cultural & Co-curricular Activities	HOD – Dance Asst. Prof. (Art)	Secretary / Vice-Principal


 'வடிவத்தால் வாழ்க்கையையும்,
 பொருளால் நோக்கத்தையும்,
 குறிப்பால் கருத்தையும் காட்டுவதே
 இந்திய ஓவியக்கலையின் பூசகம்'
 ராவிராஜ்

Annexure – 2:

IDENTITY CERTIFICATE

PERSONAL DETAILS

Name of the Student:
 Permanent Identity Number (PIN),:
 Register No:
 Class: Major Subject:
 Date of Birth:
 Blood Group:
 Aadhar No:
 Name and Address of the Parent:

Present Address of the Student:

Phone: Mobile:
 Parent Phone/ Mobile No:
 E-Mail ID:

Signature of the Parent

Signature of the Student



செம்மொழி அந்தஸ்து
 செவ்வியல் கலைகளுக்கும்
 சிடைக்கும் காலம் விரைவில் வேண்டும்!



– ரவிராஜ்

Annexure – 3:

UNDERTAKING

(Undertaking to be given by all students at the time of commencement of the session)

I..... son/daughter of

 admitted to

course
 of RCFA.

1. **I will not Smoke** in the RCFA campus, hostel or any other RCFA related activity or place
2. **I will not Consume Liquor or Drugs** of any kind during the tenure in RCFA, in the campus, hostel or any other RCFA related activity or place.
3. **I will not indulge in Ragging** directly or indirectly and will not resort to any **undesirable activity** that may cause any harm to the property of RCFA tarnish its image.
4. I will not indulge in any other act of **indiscipline** directly or indirectly within the College premises including hostel.
5. I have read the Student Manual and Agree to Abide by all the rules and guidelines specified therein.
6. I will use the consultative processes available to all students of the institute to resolve any issues or problems that may be individually or collectively faced by me at the College and I will not resort to any disruptive activities on campus or in connection with the college work and life culture.

(Signature of the Student)

Name:

Date:

Note: A Copy of this undertaking will be provided to the student separately. The student will be required to submit the signed copy of this undertaking to the Vice Principal.

Annexure – 4:

NO DUES CERTIFICATE

Name of the student :

Register Number :

Programme of study : BA / B.F.A / MA / MFA

Branch :

Period of study : 20 - 20

Semester :

Mobile Number :

This is to certify that Mr. /Ms
studying in Year..... has cleared all his / her due and
we have no objection in releasing his/her hall ticket for Odd / Even Semester -
20

S.No.	Department	Signature with date
1.	College Office	:
2.	Library	:
3.	Theory Subjects	:
4.	Laboratory	
	i. Lab – 1	:
	ii. Lab – 2	:
	iii. Lab – 3	:

Received hall ticket

Signature of the student with date

Date:

Tutor

HoD

Annexure – 5:

LEAVE APPLICATION (FORMAT)

From,
 (Your Name)
 (Your Class/Section),
 (School/College Name & Address)

To

Date: / /

The Principal
 Raviraj College of Fine Arts,
 Coimbatore.

Respected Sir,

Sub: Request for Leave ()

Respectfully, I am a student of (Dept.) of your prestigious collage(College Name). My name is and my Permanent Identity Number (PIN) is

As I am suffering from fever / I am going to attend a marriage function with my parents / I would like to bring your kind attention that due to(reason), I am not able to present to the class on (date).

Hence, I request you to grant me leave for one day i.e.,(date) and oblige me

Thanking you

Yours obediently

Name
 Your class

Annexure – 6:

BONAFIDE CERTIFICATE APPLICATION (FORMAT)

From,
(Your Name)
(Your Class/Section),
(School/College Name & Address)

To

Date: / /

The Principal
Raviraj College of Fine Arts,
Coimbatore.

Subject: Application For Bonafide Application

Dear Sir/Madam,

My name is [Your Name], Son/Daughter of [Father's Name], I am a student of [Your Class and Identity no.], I am writing this application to let you know that I'll be needing a bonafide certificate because [Mention Your Reason]

So, I request you to please issue me a bonafide certificate, I shall be grateful.

Thanking You,

Yours Faithfully,

(Your Name Or Signature)

Annexure – 7:

ALUMNI ASSOCIATION – REGISTRATION FORM

Name:

Date of Birth:

Degree obtained from Raviraj College of Fine Arts:

Year of Passing:

Subjects:

Number of Years Studied:

Present position / Designation in the field of Fine Arts:

Awards/Publications/Achievements:

Address:

Phone No. /Mobile Nos.

E-Mail ID:

URL if any:

Any other details (please specify):

* Every alternative year, Raviraj College of Fine Arts Alumni Association's Annual Meeting is conducted on 2nd October.

RAVIRAJ COLLEGE OF FINE ARTS, Coimbatore

Academic Calendar for the Month of **JUNE 2022**

Date	Days	Memorabilia	Working Days & Holidays
1	Wed		
2	Thurs		
3	Fri		
4	Sat		Holiday
5	Sun	World Environment Day	Holiday
6	Mon	Velazquez Birth day	
7	Tue	Paul Gaguin Birth day	
8	Wed		
9	Thurs		
10	Fri	Gustave Courbet	
11	Sat	John Constable	Holiday
12	Sun	Anni Alberts	Holiday
13	Mon		
14	Tue		
15	Wed	Nicolas Poussin	College Reopens - Classes begin for II,III,IV year
16	Thurs		
17	Fri	M C Esher Birth day	
18	Sat		Holiday
19	Sun		Holiday
20	Mon		Semester Examination - Theory - Tamil I
21	Tue	International Day of Yoga	Semester Examination - Theory - English I
22	Wed		Semester Examination - Theory - Tamil II
23	Thurs		Semester Examination - Theory - English II
24	Fri		2nd Sem. Exam. - Theory - History of Arts - FN
25	Sat		3rd Sem. Exam. - Theory - History of Art-I - Indian Art - FN
26	Sun		Holiday
27	Mon		4th Sem. Exam. - Theory - History of Art-II - Western Art - FN
28	Tue	Peter Paul Rubens	5th Sem. Exam. - Theory - History of World Arts - FN
29	Wed		6th Sem. Exam. - Theory - Folk Arts & Crafts of India- FN
30	Thur		7th Sem. Exam. - Theory - History of Art - III

"Gurur Brahma, gurur visnuh gurur devo maheswaraha I
Guruh sakshath param brahma tasmai sri gurave namaha II

RAVIRAJ COLLEGE OF FINE ARTS, Coimbatore

Academic Calendar for the Month of **JULY 2022**

Date	Days	Memorabilia	Working Days & Holidays
1	Fri		
2	Sat		Holiday
3	Sun		Holiday
4	Mon		Commencement of UG First Year
5	Tue		
6	Wed		
7	Thurs	Marc Chagall Birthday	
8	Fri		
9	Sat		Holiday
10	Sun		Holiday
11	Mon	Mc Neill Whistler	
12	Tue		
13	Wed		
14	Thurs		
15	Fri	Rembrandt Van Rijin	World Youth Skills Day
16	Sat	Joshua Renolds	Holiday
17	Sun	Anjoli Ela Menon Birth Day	Holiday
18	Mon		
19	Tue	Edgar Degas	
20	Wed		
21	Thurs		Bakrid Holiday
22	Fri		
23	Sat		Holiday
24	Sun	Alphonso Mucha	Holiday
25	Mon		
26	Tue		
27	Wed		
28	Thurs		
29	Fri		
30	Sat		Holiday International Day of Friendship
31	Sun		Holiday

"If you born poor It's not your mistake,
But, if you die poor it's your mistake..." - Bill Gates

RAVIRAJ COLLEGE OF FINE ARTS, Coimbatore

Academic Calendar for the Month of **AUGUST 2022**

Date	Days	Memorabilia	Working Days & Holidays
1	Mon		
2	Tue		
3	Wed		
4	Thurs		
5	Fri		
6	Sat		Holiday
7	Sun	Abanindranath Tagore	Holiday
8	Mon		Freshers' Day
9	Tue		Muharram Holiday
10	Wed		
11	Thurs		
12	Fri		International Youth Day
13	Sat		Holiday
14	Sun		Holiday
15	Mon		Independence Day Holiday
16	Tue		
17	Wed		
18	Thurs		
19	Fri		Krishna Jayanthi Holiday
20	Sat		Holiday
21	Sun		Holiday
22	Mon		
23	Tue		
24	Wed		
25	Thurs		
26	Fri		
27	Sat		Holiday
28	Sun		Holiday
29	Mon	Jean Auguste Ingres	
30	Tue	Jaques Louis David	
31	Wed		Vinayagar Chaturthi Holiday

If you want to master something teach it. The more you teach, the better your learn. Teaching is a powerful tool to learning

RAVIRAJ COLLEGE OF FINE ARTS, Coimbatore

Academic Calendar for the Month of **SEPTEMBER 2022**

Date	Days	Memorabilia	Working Days & Holidays
1	Thurs		
2	Fri		
3	Sat		Holiday
4	Sun		Holiday
5	Mon		Teachers Day
6	Tue		
7	Wed		
8	Thurs		
9	Fri		
10	Sat		Holiday
11	Sun		Holiday
12	Mon		
13	Tue		
14	Wed		
15	Thurs		
16	Fri		
17	Sat	Gagendranath Tagore, M F Hussain	Holiday
18	Sun		Holiday
19	Mon		
20	Tue		
21	Wed		
22	Thurs		
23	Fri		
24	Sat		Holiday
25	Sun		Holiday
26	Mon		
27	Tue		World Tourism Day
28	Wed	Caravaggio	
29	Thur	Francois Boucher	
30	Fri		

"Honours and Rewards fall to those who show their qualities in action" - Aristotle

RAVIRAJ COLLEGE OF FINE ARTS, Coimbatore

Academic Calendar for the Month of **OCTOBER 2022**

Date	Days	Memorabilia	Working Days & Holidays
1	Sat		Holiday
2	Sun		Gandhi Jayanthi Holiday
3	Mon	Pierre Bonnard	
4	Tue		Ayutha Pooja Holiday
5	Wed		Vijayadasami Holiday
6	Thurs		
7	Fri		
8	Sat		Holiday
9	Sun		Milad Nabi Holiday
10	Mon		
11	Tue		
12	Wed		
13	Thurs		
14	Fri		
15	Sat		Holiday
16	Sun		Holiday
17	Mon		
18	Tue		
19	Wed		
20	Thurs		
21	Fri		
22	Sat		Holiday
23	Sun		Holiday
24	Mon		Deepavali Holiday
25	Tue	Pablo Picasso	International Artists' Day
26	Wed		
27	Thurs		
28	Fri		
29	Sat		Holiday
30	Sun		Holiday
31	Mon	Jan vermeer	

"Yato hastas tato drstir, Yato drstis tato manah
yato manas tato bhavo yto bhavas tato rasah"

RAVIRAJ COLLEGE OF FINE ARTS, Coimbatore

Academic Calendar for the Month of **NOVEMBER 2022**

Date	Days	Memorabilia	Working Days & Holidays
1	Tue		
2	Wed	Chardin	
3	Thurs		
4	Fri		
5	Sat		
6	Sun		Holiday
7	Mon		Holiday
8	Tue		
9	Wed		Founder's Birthday
10	Thurs	William Hogarth	
11	Fri		
12	Sat		Holiday
13	Sun		Holiday
14	Mon	Claude Monet	
15	Tue		
16	Wed		
17	Thurs		
18	Fri		
19	Sat		Holiday
20	Sun		Holiday
21	Mon		
22	Tue		
23	Wed		
24	Thurs		
25	Fri		
26	Sat		Holiday
27	Sun		Holiday
28	Mon	William Blake	
29	Tue		
30	Wed		

.. *Reminder(This Month): RAGASTHAN (Jaisalmer) -3 days.* ..

எண்ணிய முடிதல் வேண்டும், நல்லவே எண்ணல் வேண்டும்;

திண்ணிய நெஞ்சம் வேண்டும், தெறிந்தநல் லறிவு வேண்டும்; - பாரதியார்

RAVIRAJ COLLEGE OF FINE ARTS, Coimbatore

Academic Calendar for the Month of **DECEMBER 2022**

Date	Days	Memorabilia	Working Days & Holidays
1	Thurs		
2	Fri	Georges Seurat	
3	Sat	Nandalal Bose	Holiday
4	Sun		Holiday
5	Mon	Walt Disney	
6	Tue		
7	Wed		
8	Thurs		
9	Fri		Holiday
10	Sat		Holiday
11	Sun		Holiday
12	Mon		
13	Tue		
14	Wed		
15	Thurs	Bapu	
16	Fri		
17	Sat		Holiday
18	Sun	Paul Klee	Holiday
19	Mon		
20	Tue		
21	Wed	Masaccio	
22	Thurs		
23	Fri		
24	Sat		Winter Vacation Holidays
25	Sun	Satish Gujral	Winter Vacation Holidays Christmas
26	Mon		Winter Vacation Holidays
27	Tue		Winter Vacation Holidays
28	Wed		Winter Vacation Holidays
29	Thur		Winter Vacation Holidays
30	Fri		Winter Vacation Holidays
31	Sat	Henri Matisse	Winter Vacation Holidays

Reminder (This Month): Mamallapuram Dance Festival (Dec-Jan - 4 weeks)
 Konark Dance Festival (5 days); Sunborn(Pune) - World best Music and Dance
 Festival; Delhi International Art Festival

RAVIRAJ COLLEGE OF FINE ARTS, Coimbatore

Academic Calendar for the Month of **JANUARY 2023**

Date	Days	Memorabilia	Working Days & Holidays
1	Sun		Last day of Winter Vacation (New Year Holiday)
2	Mon		College Reopens after Winter Vacation
3	Tue		
4	Wed		
5	Thurs		
6	Fri		
7	Sat		Holiday
8	Sun		Holiday
9	Mon		
10	Tue		
11	Wed		
12	Thurs		National Youth Day
13	Fri		
14	Sat		Holiday
15	Sun		Pongal Holiday
16	Mon		Thiruvalluvar Day Holiday
17	Tue		Uzhavar Thirunal Holiday
18	Wed		
19	Thurs	Paul Cezanne	
20	Fri		
21	Sat		Holiday
22	Sun		Holiday
23	Mon	Edouard Manet	
24	Tue		
25	Wed		
26	Thurs		Republic Day Holiday
27	Fri		
28	Sat	Jackson Pollock	Holiday
29	Sun		Holiday
30	Mon	Amrita Sher Gil	
31	Tue		

Reminder (This Month): India Art Fair (New Delhi)
The Bombay Art Society's 131st All India Art Exhibition- Application

RAVIRAJ COLLEGE OF FINE ARTS, Coimbatore

Academic Calendar for the Month of **FEBRUARY 2023**

Date	Days	Memorabilia	Working Days & Holidays
1	Wed		
2	Thurs		
3	Fri		
4	Sat		Holiday
5	Sun		Holiday
6	Mon		
7	Tue		
8	Wed		
9	Thurs		
10	Fri		
11	Sat		Holiday
12	Sun		Holiday
13	Mon		
14	Tue		
15	Wed	K G Subramanyan	
16	Thurs		
17	Fri		
18	Sat		Holiday
19	Sun		Holiday
20	Mon		
21	Tue		
22	Wed	S H Raza	
23	Thurs		
24	Fri		
25	Sat	Pierre Auguste Renoir	Holiday
26	Sun		Holiday
27	Mon		
28	Tue		

Reminder (This Month): *KHAJURAHO DANCE FESTIVAL - MP (7 days)*
World Music Festival (Udaipur)- 3 days; Kala Ghoda Arts Festival (Mumbai)

RAVIRAJ COLLEGE OF FINE ARTS, Coimbatore

Academic Calendar for the Month of **MARCH 2023**

Date	Days	Memorabilia	Working Days & Holidays
1	Wed		
2	Thurs		
3	Fri		
4	Sat		Holiday
5	Sun		Holiday
6	Mon	Michelangelo	
7	Tue	Piet Mondrian	
8	Wed		International Women's Day
9	Thurs		
10	Fri		
11	Sat		Holiday
12	Sun		Holiday
13	Mon	Samir Mondal	
14	Tue		
15	Wed		
16	Thurs		
17	Fri		
18	Sat		Holiday
19	Sun		Holiday
20	Mon		
21	Tue	Hans Hofmann	
22	Wed		
23	Thurs		
24	Fri	Muthusami Dikshitar	
25	Sat	S. M Pandit	Holiday
26	Sun		Holiday
27	Mon		
28	Tue		
29	Wed		
30	Thurs	Vincent Van Gogh	
31	Fri		

Reminder (This Month): NATIYANJALI - Chidambaram

RAVIRAJ COLLEGE OF FINE ARTS, Coimbatore

Academic Calendar for the Month of **APRIL 2023**

Date	Days	Memorabilia	Working Days & Holidays
1	Sat		Holiday
2	Sun		Holiday
3	Mon		
4	Tue		
5	Wed	Jean Honore Fragonard	
6	Thurs	Raphael	
7	Fri		
8	Sat		Holiday
9	Sun		Holiday
10	Mon		
11	Tue	Jamini Roy	
12	Wed	F N Souza	
13	Thurs		
14	Fri		Tamil New Year Day Holiday
15	Sat	Leonardo da Vinci	Holiday World Art Day
16	Sun		Holiday
17	Mon		World Heritage Day
18	Tue		
19	Wed		
20	Thurs		
21	Fri		World Creativity and Innovation Day
22	Sat		Holiday
23	Sun	JMW Turner	Holiday
24	Mon		
25	Tue		
26	Wed	Shyama Shastri	
27	Thurs		
28	Fri		
29	Sat	Raja Ravi Varma	Holiday International Dance Day
30	Sun		Holiday

"Art is not what you see, But, What you make others see"

- Edgar Degas

RAVIRAJ COLLEGE OF FINE ARTS, Coimbatore

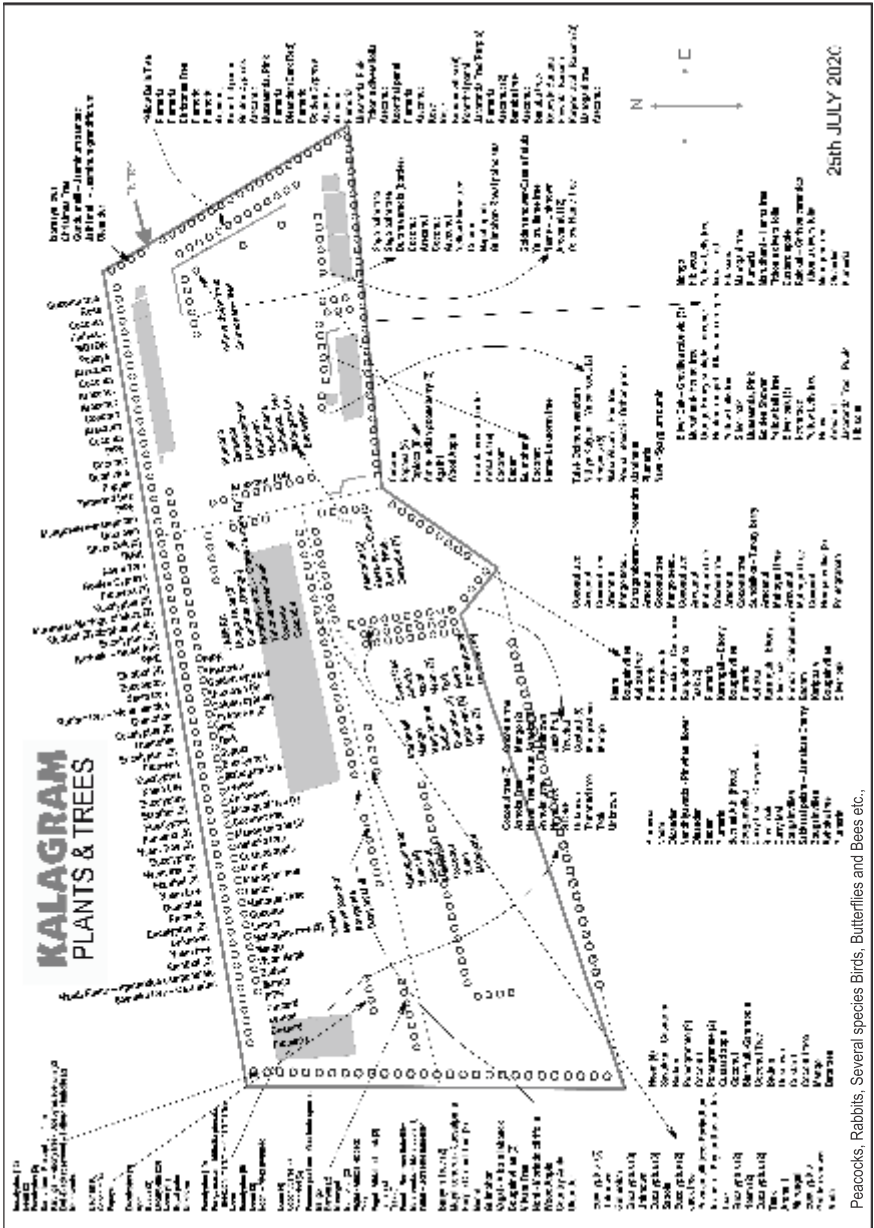
Academic Calendar for the Month of **MAY 2023**

Date	Days	Memorabilia	Working Days & Holidays
1	Mon		May Day Holiday
2	Tue		
3	Wed		
4	Thurs	Thiyagarajar Birthday	
5	Fri		
6	Sat		Holiday
7	Sun	Rabindranath Tagore	Holiday
8	Mon		
9	Tue		
10	Wed		
11	Thurs	Salvador Dali	
12	Fri		Holiday
13	Sat		Holiday
14	Sun		Mothers Day
15	Mon		
16	Tue		Drawing Day
17	Wed		
18	Thurs		
19	Fri		
20	Sat		Holiday
21	Sun	Albrecht Durer	Holiday
22	Mon	Henri Rousseau	
23	Tue		
24	Wed		
25	Thurs		
26	Fri		
27	Sat		Holiday
28	Sun		Holiday
29	Mon		
30	Tue		
31	Wed		

"Great things are done by a series of small things brought together"
- Vincent Van Gogh

FLORA AND FAUNA IN THE COLLEGE CAMPUS:

1006 Trees



2022

JANUARY						
Mo	Tu	We	Th	Fr	Sa	Su
3	4	5	6	7	8	9
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17	18	19	20	21	22	23
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31						

FEBRUARY						
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MARCH						
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APRIL						
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MAY						
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29	30	31				

JUNE						
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27	28	29	30			

2023

JANUARY						
Mo	Tu	We	Th	Fr	Sa	Su
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9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

FEBRUARY						
Mo	Tu	We	Th	Fr	Sa	Su
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27	28					

MARCH						
Mo	Tu	We	Th	Fr	Sa	Su
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APRIL						
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MAY						
Mo	Tu	We	Th	Fr	Sa	Su
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22	23	24	25	26	27	28
29	30	31				

JUNE						
Mo	Tu	We	Th	Fr	Sa	Su
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26	27	28	29	30		

JULY						
Mo	Tu	We	Th	Fr	Sa	Su
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25	26	27	28	29	30	31

AUGUST						
Mo	Tu	We	Th	Fr	Sa	Su
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

SEPTEMBER						
Mo	Tu	We	Th	Fr	Sa	Su
1	2	3	4			
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

OCTOBER						
Mo	Tu	We	Th	Fr	Sa	Su
1	2					
3	4	5	6	7	8	9
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24	25	26	27	28	29	30
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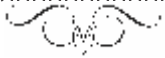
NOVEMBER						
Mo	Tu	We	Th	Fr	Sa	Su
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8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

DECEMBER						
Mo	Tu	We	Th	Fr	Sa	Su
1	2	3	4			
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

CLASS TIME TABLE

DAY	1		2		3		4		5		
	10.00 – 10.45	10.45 – 11.00	11.00 – 12.00	12.00 – 01.00	01.00 – 02.00	02.00 – 03.00	03.00 – 04.00				
MONDAY		TEA BREAK						LUNCH			
TUESDAY											
WEDNESDAY											
THURSDAY											
FRIDAY											

NOTES



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“Dream is not that you see in sleep, Dream is something that does not let you sleep!”
- Dr. APJ Abdul Kalam



NOTES

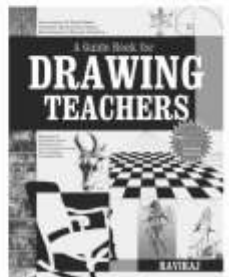
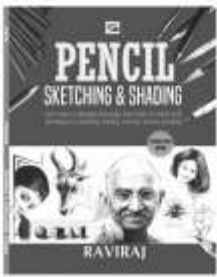
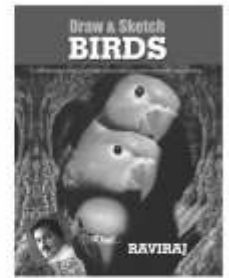
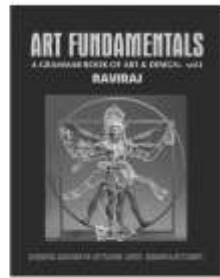
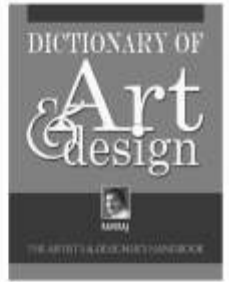
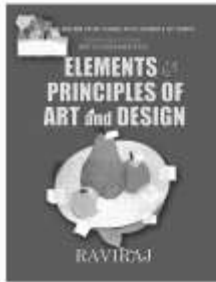
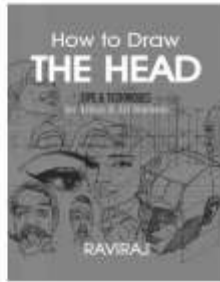
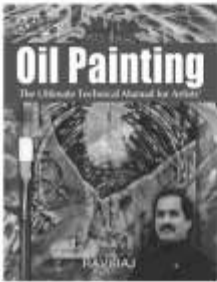


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"Great things never came from comfort zones"



Art Books by RAVIRAJ (36)



"I have no secret of success but, hard work" - Turner

Road Map to the College (RCFA) / Kalagram



Distance from...

Thondamuthur 3.4 km (8 minutes)
R.S.Puram 16 km (30 minutes)
Coimbatore 18 km (40 minutes)

Bus Routes from Coimbatore to RCFA / Kalagram : 94A, 94, 21C

"சூழில்சுள் பாடுந் கதைச்செய்தம்"



RAVIRAJ COLLEGE OF FINE ARTS

(Affiliated to The Tamil Nadu Dr. J.Jayalithaa Music and Fine Arts University, Chennai-28)

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